

Imagining

Count: 48

Wall: 1

Level: Advanced NC2S - Smooth

Choreographer: Conny van Dongen – March 2018

Music: Imagining by Sarah Connor – 64 bpm

Sequence: ABA ABA AA AA

Part A (32 counts)

A1: Side,Cross Behind,3/4 Turn L,Step,Full Turn L, Sweep,Cross,Back,1/4 Turn R Step,Cross,Unwind Full Turn

1 RF step R
2 LF behind
& 3/4 Turn L (weight on RF)
3 LF step forward
4 RF 1/2 Turn L and step back
& LF 1/2 Turn L and step forward
5 RF sweep from back to front
6 RF cross
& LF step back
7 RF 1/4 Turn R and step R
8 LF cross
& Full Turn R

A2: Side,Cross Rock,Side,Diag. Step Forw.,1/2 Turn, Diag. Step Forw.,1 1/2 Pirouette,Step Back,Upperbody Lean Back

1 RF step R
2 LF step across RF
& RF replace weight
3 LF step L
4 RF step diag. L forward
& 1/2 Turn L
5 RF step diag. L forward
6& 1 1/2 draai rechtsom (pirouette)
7 LF step diag. back
8& upperbody lean backwards

A3: Step Diag. Forw.,Step Diag. Forw.,1/8 Turn L Side, 1/2 Turn L & Sweep,Cross Behind,Unwind,Slide, 1/4 Turn L & Drag

1 RF straighten upperbody and step diag. L forward
2 LF step diag. L forward
& RF 1/8 Turn L and step R
3 LF 1/2 Turn L and sweep from front to back
4 LF behind
&5 Full Turn L
6-7 RF straightened leg slide out to R
8& RF pull together with 1/4 Turn L (weight on LF)

A4: Side,Cross Behind,Step,1/4 Turn L. Step,Step,1/2 Turn L, Cross,Cross,Step,1/2 Turn,Together, 1 1/4 Turn L.

1 RF step R
2 LF behind
& RF small step forward
3 LF 1/4 Turn L and step forward
4 RF step forward
& 1/2 Turn L
5 RF cross
6 LF cross
7 RF step forward
& 1/2 Turn L
8 RF together
& 1+1/4 Turn L

PART B (16 counts)

B1: Vine 1/4 Turn R,Step,1/4 Turn,Cross, Side,Touch,Side,1/4 Turn R, Touch

1 RF step R
2 LF behind
& RF 1/4 Turn R and step forward
3 LF step forward
4 RF 1/4 Turn R and step R
& LF cross
5 RF step R

- 6 LF touch toe besides RF
- 7 LF step L
- 8 RF 1/4 Turn R and touch toe besides LF

B2: Full Turn R, Cross Rock, 1/4 Turn L. Step, Cross, Hold, 1/2 Turn L, Full Turn R.

- 1 RF 1/4 Turn R and step forward
- 2 LF 1/2 Turn R and step back
- & RF 1/4 Turn R and step R
- 3 LF step across RF
- 4 RF replace weight
- & LF 1/4 Turn L and step forward
- 5 RF cross
- 6 Hold
- 7 1/2 Turn L (legs crossed)
- 8 Full Turn R (legs crossed)

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