

# Little Eyes

Count: 48

Wall: 4

Level: Beginner

Choreographer: Inge Vestergård (DK) - September 2011

Music: Open Up Your Eyes - Tom Hugo

**Intro: 16 counts (10 sec.) – start on vocals.**

## **Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back**

1&2 Step forward on R, Lock L behind R, Step forward on R  
3-4 L walk – R walk  
5&6 Rock L forward, Recover weight on R, Step L back  
7&8 Rock R back, Recover weight on L, Step R forward

## **Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward**

1-2 L side step, R together  
3&4 L side step, R together, step L forward  
5-6 R rock step forward, recover L  
7-8 Turn ½ R stepping forward on R, Step forward L

## **Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back**

1&2 Step forward on R, Lock L behind R, Step forward on R  
3-4 L walk – R walk  
5&6 Rock L forward, Recover weight on R, Step L back  
7&8 Rock R back, Recover weight on L, Step R forward

## **Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward**

1-2 L side step, R together  
3&4 L side step, R together, step forward  
5-6 R rock step forward, recover L  
7-8 Turn ½ R stepping forward on R, Step forward L \*R\*

## **Charleston Step**

1-2 Touch R toe forward, Step R back  
3-4 Touch L toe backward, Step L forward  
5-6 Touch R toe forward, Step R back  
7-8 Touch L toe backward, Step L forward

## **Shuffle forward, Step ½ turn, Shuffle forward, Step ¼ turn**

1&2 Step R forward, Close L beside R, Step R forward  
3-4 Step L forward, Turn ½ R stepping forward on R  
5&6 Step L forward, Close R beside L, Step L forward  
7-8 Step R forward, Turn ¼ L stepping L to side (3.00)

## **Tag End of wall 1, 3 and 5.**

1-4 Sway hips R – L – R – L

**\*R\* Restart: There is one restart on wall 4 after 32 counts. You will dance the first 32 counts and then restart the dance at 9 o'clock.**

## **A small ending at the end of wall 7:**

**Instead of turning ¼ L in the last section, you may turn ¼ R stepping L to side on count 8, and then recover weight on R on the extra count. You are facing 12 o'clock.**

**Note: This is a beginner floor-split to the intermediate dance: “Open Up Your Eyes” also choreographed by Inge Vestergård.**