

# Zig Zag

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (USA) & Fred Whitehouse (IRE) - February 2022

Music: Zig Zag - FITZ & Fitz and The Tantrums : (Album: Head Up High)

## #24 count intro

### [1-8] HEEL, GRIND, BEHIND, SIDE, FWD, HOOK, ½ FWD, FULL TURN TRIPLE, PADDLE 2X

- 1&2& 1) Step R heel across L; &) Grinding R heel step L to left; 2) Step R behind L; &) Step L to left  
3&4 3) Step R forward; &) Hook L behind R knee; 4) Turn ½ left stepping L forward [6:00]  
5&6 5) Turn ½ left stepping R back; &) Turn ½ left stepping L forward; 6) Step R forward  
7-8 7) Turn ¼ right touching L to left while rotating hips anti-clockwise; 8) Repeat count 7 [12:00]

**\*Restart will happen here in the 6th rotation. You will be facing the original 3:00 wall.**

**Replace count 8 with the following: 8) Turn ¼ right stepping L beside R**

### 9-16 DIAGONAL, SAILOR, BEHIND, ¼ FORWARD, ¼ ROCK, ¼ RECOVER, ¼ BACK, BACK 2X

- 1 1) Step L forward on a diagonal toward 10:30  
2&3 2) Step R behind L; &) Step L to left; 3) Step R to right [12:00]  
&4 &) Step L behind R; 4) Turn ¼ right stepping R forward [3:00]  
5-6 5) Turn ¼ right rocking L to left; 6) Turn ¼ right recovering to R [9:00]  
7&8 7) Turn ¼ right stepping L back/out to left pushing hips left; &) Step R back/out to right pushing hips right; 8) Step L back/out to left pushing hips left [12:00]

### [17-24] SIDE BUMP 2X, ROCK, RECOVER, COLLECT w/PUSH, TRIPLE FWD, ½ BACK, OUT, OUT

- 1&2& 1) Step R to right; &) Touch L beside R bumping hips right; 2) Step L to left; 3) Touch R beside L bumping hips left  
3&4 3) Rock R forward; &) Recover to L; 4) Step R beside L pushing hips back  
5&6 5& 6) Triple forward L-R-L  
7&8 7) Turn ½ left stepping R small step back; &) Step L out to left; 8) Step R out to right [6:00]

### [25-32] TWIST UP 2X, TWIST DOWN 2X, ¼ SAILOR. STEP, ½ PIVOT, BOOGIE WALK 3X

- 1&2& 1) Twist heels right raising up a bit; &) Twist heels left raising a bit more; 2) Twist heels right lowering a bit;  
&) Twist heels left to center lowering to neutral  
3&4 3) Step R behind L; &) Step L to left; 4) Turn ¼ right stepping R forward [9:00]  
5-6 5) Step L forward; 6) Turn ½ right taking weight forward on R [3:00]  
7&8 7) Small step forward on ball of L pushing knees left; &) Repeat with R; 8) Repeat with L

**Ending: You will start the last rotation facing the original 6:00 wall. Dance through counts 16 then add the following steps:**

- & &) Turn ½ right stepping R forward; 1) Step L to left hitting a pose

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