

# American Country Love Song

Count: 48

Wall: 2

Level: Low Intermediate

Choreographer: David Hoyn & Jennifer Choo (Aug 2016)

Music: American Country Love Song by Jake Owen

Start dance after 2x8's

## SET 1: ½L PADDLES, FWD, ½R PADDLES, FWD End Facing

|     |   |       |
|-----|---|-------|
| 1   | With weight on LF execute a ¼L pointing RF to R   | 9:00  |
| 2   | With weight on LF execute a 1/8L pointing RF to R | 7:30  |
| 3   | With weight on LF execute a 1/8L point RF to R    | 6:00  |
| 4   | Step RF fwd                                       | 6:00  |
| 5-7 | Repeat 1-3 turning R pointing LF to L 3x          | 12:00 |
| 8   | Step LF fwd                                       | 12:00 |

## SET 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, V STEP

|     |   |       |
|-----|---|-------|
| 1&2 | Rock RF to R, Recover on LF, Cross RF over LF   | 12:00 |
| 3&4 | Rock LF to L, Recover on RF, Cross LF over RF   | 12:00 |
| 5-8 | Step RF to diag fwd R, Step LF to diag fwd L, Step RF back to in step, Step LF next to RF | 12:00 |

## SET 3: POINT AND POINT, CLOSE, HEEL AND HEEL, CLOSE, WALK WALK, KICK BALL STEP

|      |  |       |
|------|--|-------|
| 1&2& | Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF   | 12:00 |
| 3&4& | Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF | 12:00 |
| 5-6  | Step RF fwd, Step LF fwd   | 12:00 |
| 7&8  | Kick RF fwd, Step ball of RF next to LF, Step LF fwd                     | 12:00 |

## SET 4: ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ½L SHUFFLE

|     |   |       |
|-----|---|-------|
| 1-2 | Rock RF fwd, Recover on LF  | 12:00 |
| 3&4 | ½R Stepping RF fwd, close LF next to RF, ½R stepping RF on the spot (Easy Opt: R coaster) | 12:00 |
| 5-6 | Rock LF fwd, Recover on RF  | 12:00 |
| 7&8 | ½L stepping LF fwd, close RF next to LF, step LF fwd                                      | 6:00  |

\*Restart Here on Wall 3. Wall 4 will start facing 6:00.

## SET 5: ¼L BIG STEP TO R, DRAG, CLOSE, CROSS SHUFFLE, ½R HINGE TURN, CROSS POINT

|      |   |      |
|------|---|------|
| 1-2& | ¼L RF take a big step to R, Drag LF towards RF, close LF next to RF | 3:00 |
| 3&4  | Cross RF over LF, step LF to L, Cross RF over LF                    | 3:00 |
| 5-6  | ¼R Stepping LF back, ¼R stepping RF to R                            | 9:00 |
| 7-8  | Cross LF over RF, Point RF to R                                     | 9:00 |

## SET 6: HIP ROLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT

|     |   |      |
|-----|---|------|
| 1-2 | Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out                       | 9:00 |
| 3-4 | Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out                           | 9:00 |
| 5-6 | Stomp RF twice with R shoulders pushed fwd with each stomp (bend upper body slightly fwd during stomps) | 9:00 |
| 7-8 | Step RF fwd, ¼L pivot shifting weight on LF   | 6:00 |

Start Again!

\*Restart after 32 counts on Wall 3 (facing 6:00)

\*\*Tag (Done after walls 2 & 5 – facing 12:00 and 6:00 respectively)

|     |   |
|-----|---|
| 1-4 | Jazz Box: Cross RF over LF, Step back on LF, Step RF to R, Cross LF over RF |
|-----|---|

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