

# In Return

Count: 72

Wall: 1

Level: Phrased Intermediate

Choreographer: Javier Rodriguez Gallego (Sept 2012)

Music: "Things I do for You" by The Jacksons

Sequence: AABCAAABCAAAAA

## PART A: 32 counts

### (KNEE POPS , HOLD)x3, STEP, TOUCH

- 1 - Step right forward (straight leg, pop left knee)
- 2 - Hold
- 3 - Step left forward (straight leg, pop right knee)
- 4 - Hold
- 5 - Step right forward (straight leg, pop left knee)
- 6 - Hold
- 7 - Step left forward
- 8 - Touch right heel forward

### STEP BACK x3, JUMP, MICHAEL JACKSON BACK STEPS, HITCH

- 1 - Step right back
- 2 - Step left back
- 3 - Step right back
- 4 - Jump with both feet out
- 5 - Both heels out, weight on right foot
- & - Lef foot step back, both heels inside
- 6 - Both heels out, weight on left foot
- & - Right foot step back, both heels inside
- 7 - Both heels out, weight on right foot
- & - Left foot step back, both heels inside
- 8 - Rf hitch

### GRAPEVINE, ROLLING VINE, TOUCH

- 1 - Step right side
- 2 - Cross left behind right
- 3 - Step right side
- 4 - Lf touch together
- 5 - ¼ turn left, step left forward
- 6 - ½ turn left, step right back
- 7 - ¼ turn left, step left side
- 8 - Touch right over left

### BIG STEP, DRAG, BIG STEP TOUCH, PADDLE 1/2 TURN LEFT, CROSS, ½ TURN

- 1 - Big step right side
- 2 - Drag left toward right
- 3 - Big step left side
- 4 - Rf touch together
- 5 - ¼ turn left, right foot touch to side
- 6 - ¼ turn left, right foot touch to side
- 7 - Rf cross over left
- 8 - ½ turn left

## PART B: 24 counts

### CHARLESTON STEPS, TOUCH, STEP, ROCK STEP, TOUCH

- 1 - Touch left forward
- 2 - Step left back
- 3 - Touch right back
- 4 - Step right forward
- 5 - Touch left behind right
- 6 - Step left side
- 7 - Rock right back
- & - Recover onto left
- 8 - Touch right side

## **MONTEREY , TOGETHER, JUMP OUT, MICHAEL JACKSON BACK STEPS, HITCH**

- 1           .- ½ turn right, step right together
- 2           .- Touch left side
- 3           .- Step left together
- 4           .- Jump with both feet out
- 5           .- Both heels out, weight on right foot
- &           .- Lef foot step back, both heels inside
- 6           .- Both heels out, weight on left foot
- &           .- Right foot step back, both heels inside
- 7           .- Both heels out, weight on right foot
- &           .- Left foot step back, both heels inside
- 8           .- Rf hitch

## **HEEL STRUT, ¼ TURN HEEL STRUT, ½ TURN WALKING**

- 1           .- Touch right heel forward
- 2           .- Drop
- 3           .- ¼ turn left, touch left heel forward
- 4           .- Drop
- 5           .- Right foot step forward
- 6           .- ¼ turn left, left foot step forward
- 7           .- Right foot step forward
- 8           .- ¼ turn left, right foot step forward

## **PART C: 16 counts**

### **SCOOT-TOUCH x 6, KICK, ¼ TURN, STEP , TOUCH**

- 1           .- Lf scoot forward, touch right heel forward
- 2           .- Lf scoot forward, touch right toe together
- 3           .- Lf scoot forward, touch right heel forward
- 4           .- Lf scoot forward, touch right toe together
- 5           .- Lf scoot forward, touch right heel forward
- 6           .- Lf scoot forward, touch right toe together
- 7           .- Kick right forward
- &           .- ¼ turn right, step right side
- 8           .- Touch left to side

### **TOGHETHER, TOUCH, SIDE BODY ROLLS, KICK-CROSS TOUCHES**

- &           .- Step left together
- 1           .- Touch right side (beginning side body roll)
- 2           .- Hold (end side body roll weight on right)
- &           .- Step left together
- 3           .- Touch right side
- 4           .- Hold (end side body roll weight on both)
- 5           .- Kick right forward
- &           .- Cross right over left
- 6           .- Touch left toe to side
- 7           .- Kick left forward
- &           .- Cross left over right
- 8           .- Touch right toe to side

**Contact: e-mail: [franjaroga42@hotmail.com](mailto:franjaroga42@hotmail.com)**