

No Goodbyes Miss America

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - March 2014

Music: Miss America by James Blunt (Moon Landing, CD) 74 bpm

16 count intro:

S1: STEP BACK RIGHT, STEP BACK LEFT, BALL STEP FORWARD LEFT, ¼ TURN LEFT CROSS, FULL TURN LEFT, TOE TOUCHES

- 1 Step back on right
- 2&3 Step back on left, step back on right, recover forward on left
- 4&5 Step forward on right, ¼ pivot turn left, cross right over left (9o/c)
- 6& ¼ turn right stepping back on left, ½ turn right stepping forward on right (6o/c)
- 7& ¼ turn right stepping large step to left side, touch right toe next to left (9o/c)
- 8& Touch right toe to right side, touch right toe next to left

S2: SIDE STEP RIGHT, BACK ROCK/RECOVER & ¼ TURN LEFT, PIVOT FULL TURN LEFT, LEFT COASTER STEP, BALL ¼ PIVOT TURN LEFT & CROSS

- 1 Large step side right
- 2&3 Rock back on left, recover forward on right, ¼ turn left stepping forward on left (6o/c)
- 4&5 Step forward on right, ½ pivot turn left, ½ turn left stepping back on right (6o/c)
- 6&7 Step back on left, step right next to left, step forward on left
- 8&8 Step forward on right, ¼ pivot turn left, cross right over (3o/c)

S3: SIDE STEP LEFT, BACK ROCK/RECOVER, SIDE STEP RIGHT, BEHIND & CROSS UNWIND FULL TURN RIGHT WITH SWEEP, WEAWE RIGHT

- 1 Large step to left side
- 2&3 Rock back on right, recover forward on left, side step right
- 4&5 Cross left behind right, step right to right side, cross left over right
- 6 Unwind full turn right sweeping right out and back
- 7&8 Cross right behind left, step left to left side, cross right over left (3o/c)

S4: BALL CROSS ROCK/RECOVER, ¼ TURN RIGHT CROSS ROCK/RECOVER, ¼ TURN LEFT, PIVOT ½ TURN LEFT, FULL TURN LEFT, STEPS FORWARD

- &1-2 Step left to left side, cross rock right over left, recover back on left
- &3-4 ¼ turn right stepping on right, cross rock left over right, recover back on right (6o/c)
- &5-6 ¼ turn left stepping on left, step forward on right, ½ pivot turn left (9o/c)
- 7& ½ turn left stepping back on right, ½ turn left stepping forward on left (9o/c)
- 8& Small step forward on right, step left next to right

Begin again

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