

# Hillbilly Boogie

Count: 64

Wall: 4

Level: Low Improver

Choreographer: Norman Gifford – April 2019

Music: Hillbilly Boogie - Nitro Express

## #16 Beat Count-in

### (Side, touch side, touch, side-together-side, touch)

1-4 Right step side; left touch by right; left step side; right touch by left  
5-8 Right step side; left together; right step side; left touch by right

### (Side, touch, side, sweep, ¼ turning jazz-box, hold)

1-4 Left step side; right touch by left; right step side; left sweep across  
5-8 Left crossover; right step back; left step side turning ¼ left; hold [9:00] \*\*R\*\*

### (Scissor-shuffle, scissor-shuffle)

1-2 Right step side; left step back  
3&4 Right crossover; left lock behind; right crossover  
5-6 Left step side; right step back  
7&8 Left crossover; right lock behind; left crossover

### (Half-speed quarter pivot turns left)

1-4 Right step forward; hold; pivot turn ¼ left; hold [6:00]  
5-8 Right step forward; hold; pivot turn ¼ left; hold [3:00]

### (Forward lock-step, brush, mambo-draw back, right slide together)

1-4 Right step forward; left lock behind; right step forward; left brush forward  
5-8 Left rock forward; right replace; left long draw back; right slide together

### (Coaster-step, hold, side mambo-step, step together, hold)

1-4 Right step back; left together; right step forward; hold  
5-8 Left rock side; right replace; left together; hold

### (Applejacks right and left with holds \* )

1-4 Swivel toes together; swivel heels together; swivel toes together; hold \*  
5-8 Swivel heels together; swivel toes together; swivel heels together; hold \*

### (Half-speed ½ pivot turn left, jazz-cross)

1-4 Right step forward; hold; pivot turn ½ left; hold [9:00]  
5-8 Right crossover; left step back; right step side; left crossover [9:00]

## BEGIN AGAIN

**\*\*R\*\* RESTART here on wall #3 facing 3:00, and wall #6 facing 6:00**

### \* Alternate move:

#### (Rambles right and left with holds [AKA heel-toe swivels])

1-4 Swivel heels right; swivel toes right; swivel heels right; hold  
5-8 Swivel heels left; swivel toes left; swivel heels left; hold

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