

# TOMORROW TONIGHT

48 Count, 2 Wall, High Beginner Line Dance

Choreographed by: Chris Cleevely (UK) Nov 2020

Choreographed to: 'Tomorrow Tonight' by Clayton Gardner  
(Available from Itunes) Start on vocals (32 count intro)

(Counts 1 – 8)

Sway Forward R/L/R, Touch R; Sway Forward L/R/L, Touch L

- 1 - 2 Sway forward on R, sway back on L
- 3 - 4 Sway forward on R, touch L toe beside R
- 5 - 6 Sway forward on L, sway back on R
- 7 - 8 Sway forward on L, touch R toe beside

(Counts 9-16)

Step ¼ Turn L; Stomp R/L; R Rocking Chair

- 1 - 2 Step forward on R, pivot ¼ turn L (weight on L) (9 o'clock)
- 3 - 4 Stomp R in place, stomp L in place
- 5 - 6 Rock forward on R, recover weight on L
- 7 - 8 Rock back on R, recover weight on L

\*\* During wall 5 Add ¼ turning jazzbox right and restart (12 o'clock)– see note below.

(Counts 17-24)

Jazz Box x 2

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Step R to R side, step L in place
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Step R to R side, step L in place

(Counts 25-32)

Step Forward R, Point L to Side; Step Forward L, Point R to Side; ¾ Walk Around R

- 1 - 2 Step forward on R, point L toe to L side
- 3 - 4 Step forward on L, point R toe to R side
- 5 - 8 Making a ¾ turn over R shoulder, walk around stepping R/L/R/L (6 o'clock)

(Counts 33-40)

Rhumba Box Forward; Rhumba Box Back

- 1 - 2 Step R to R side, step L beside R
- 3 - 4 Step forward on R, touch L toe beside R
- 5 - 6 Step L to L side, step R beside L
- 7 - 8 Step back on L, touch R toe beside L

(Counts 41-48)

Charleston Steps x 2

- 1 - 2 Step forward on R, kick L forward
- 3 - 4 Step back on L, touch R toes beside L
- 5 - 6 Repeat counts 1 – 2
- 7 - 8 Repeat counts 3 – 4

\*\*Wall 5. Dance the first 16 counts up to and including rocking chair then make a ¼ turning R jazz box to face 12.00 o'clock and restart the dance again.