

# Hillbilly Rich

**Count:** 72

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Tomiati Walter (May 2019)

**Music:** Tim Montana - Hillbilly Rich

**Note:** Start dancing after 16 counts, Anticlockwise rotation

**Sequence:** A B A B A B(32) B(32)

## Part A (32 counts)

### Section A1: Step ¼ turn, Weave, Step ¼ turn, Cross shuffle

1-2 Right step forward, ¼ turn left  
3&4 Right step behind left, Left step to left side, Right step cross over left  
5-6 Left step forward, ¼ turn right  
7&8 Left step cross over right, Right step beside left, Left step cross over right

### Section A2: Side rock, Hip bump ¼ turn & hitch, Full turn, Coaster step

1-2 Right step to right side, Recover weight on left  
3&4 Bump hip right-left-right making ¼ turn left and hitch left knee  
5-6 ½ turn left and left step forward, ½ turn left and right step back  
7&8 Left step back, Right step beside left, Left step forward

### Section A3: Skate X 2, Diagonal shuffle, Skate X 2, Wizard step

1-2 Right slide step to right diagonal forward, Left slide step to left diagonal forward  
3&4 Right step diagonally right forward, Left step behind right, Right step diagonally right forward  
5-6 Left slide step to left diagonal forward, Right slide step to right diagonal forward  
7-8& Left step diagonally left forward, Right step cross behind left, Left step diagonally left forward

### Section A4: Cross rock, Side shuffle, Jazz box, Scuff

1-2 Right step cross over left, Recover weight on left  
3&4 Right step to right side, Left step beside right, Right step to right side  
5-6-7 Left step cross over right, Right step back, Left step to left side  
8 Right scuff beside left

## Part B (40 counts)

### Section B1: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

1-2 Right step to right side, Recover weight on left  
&3-4 Close right beside left, Left step to left side, Recover weight on right  
&5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center  
7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

### Section B2: Side rock, Syncopate side rock, Close & forward toe touch, Heel fan, Heels bounce ½ turn

1-2 Right step to right side, Recover weight on left  
&3-4 Close right beside left, Left step to left side, Recover weight on right  
&5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center  
7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

### Section B3: Forward rock, Syncopate back rock, ¼ turn forward rock, Syncopate back rock

1-2 Right step forward, Recover weight on left  
&3-4 Close right beside left, Left step back, Recover weight on right  
5-6 ¼ turn left and left step forward, Recover weight on right  
&7-8 Close left beside right, Right step back, Recover weight on left

### Section B4: Mambo step, Hook, Diagonal step, Lock & diagonal step X 2, Heels switches ¼ turn

1&2 Right step forward, Recover weight on left, Right step back  
3-4 Hook left forward, Left step diagonally left forward  
&5&6 Lock right behind left, Left step diagonally left forward, Lock right behind left, Left step diagonally left forward  
7&8 Touch right heel forward, Close right beside left, ¼ turn left and touch left heel forward

### Section B5: Cross step, Back step ¼ turn, Forward shuffle ½ turn, Backward shuffle ½ turn, Back rock

1-2 Right step cross over left,  $\frac{1}{4}$  turn right and left step back  
3&4 Make  $\frac{1}{2}$  turn right stepping right forward, Left beside right, Right forward  
5&6 Make  $\frac{1}{2}$  turn right stepping left back, Right beside left, Left back  
7-8 Right step back, Recover weight on left

**Ending: In the last two sequences do only the first 32 counts (part B)**

**Contact: [walter.tomiati.90@gmail.com](mailto:walter.tomiati.90@gmail.com)**

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