

# FALLING

## Choreographer: Kim Liebsch (Denmark)



**Type of dance:** 64 counts, 4 walls line dance (Maj 2019)  
**Level:** Intermediate  
**Music:** Falling by Léon (3:54)  
**Intro:** 16 counts after 1<sup>st</sup> beat (appr. 6 seconds)  
 Start with weight on L foot  
**2 restarts:** 1) On wall 2 after 32 counts (\*12:00)- 2) On wall 5 after 32 counts (\*\*3:00)  
 When restart in section 4, step L beside R, instead of touch on count 8  
**Ending:** Make ¼ turn L stepping R to R side  
 (Contact: kimliebsch on Instagram or [liebsch@ymail.com](mailto:liebsch@ymail.com))

Counts	Footwork	End facing
<b>1 section</b>	<b>Step lock, step touch, side ball, side touch</b>	
1-2	Step fw. on R, lock L behind R	12:00
3-4	Step fw. on R, touch L beside R	12:00
5-6	Step L to L side, step R beside L	12:00
7-8	Step L to L side, touch R beside L	12:00
<b>2 section</b>	<b>Side touch X 2, 2 X ¼ paddle turn</b>	
1-2	Step R to R side, touch L beside R	12:00
3-4	Step L to L side, touch R beside L	12:00
5-6	Step R fw. make ¼ turn L stepping L to L side	9:00
7-8	Step R fw. make ¼ turn L stepping L to L side	6:00
<b>3 section</b>	<b>Extended vine, cross rock, shuffle ¼ turn</b>	
1-2	Cross R over L, step L to L side	6:00
3-4	Cross R behind L, step L to L side	6:00
5-6	Cross R over L, recover on L	6:00
7&8	Make ¼ turn R stepping fw. on R, step L next to R, step fw. on R	9:00
<b>4 section</b>	<b>Step ball, step touch, rolling vine with touch</b>	
1-2	Step fw. on L, step R next to L	9:00
3-4	Step fw. on L, touch R beside L	9:00
5-6	Make ¼ turn R stepping fw. on R, make ¼ turn L stepping L to L side	3:00
7-8	Make ½ turn R stepping R to R side, touch L beside R (*12:00) (**3:00)	9:00
<b>5 section</b>	<b>Side cross point X 2, side together, side touch</b>	
1-2	Step L to L side, cross R over L	9:00
3-4	Step R to R side, cross L over R	9:00
5-6	Step L to L side, step R next to L	9:00
7-8	Step L to L side, touch R beside L	9:00
<b>6 section</b>	<b>Rocking chair, jump ¼ turn touch hold, side jump touch hold</b>	
1-2	Rock fw. on R, recover on L	9:00
3-4	Rock back on R, recover on L	9:00
&5-6	Make ¼ L jumping out on R foot, touch L beside R, hold	6:00
&7-8	Jump L on L foot, touch R beside L, hold	6:00
<b>7 section</b>	<b>Crossing heel grind X 2, back rock, step side while dragging heel</b>	
1-2	Cross R over L while grinding heel, step L to L side	6:00
3-4	Cross R over L while grinding heel, step L to L side	6:00
5-6	Rock back on R, recover on L	6:00
7-8	Step R to R side while dragging L heel to R	6:00
<b>8 section</b>	<b>Cross behind ¼ turn, step ½ turn, step lock, step scuff</b>	
1-2	Cross L behind R, make ¼ turn R stepping fw. on R	9:00
3-4	Step fw. on L, make ½ turn R stepping fw. on R	3:00
5-6	Step fw. on L, lock R behind L	3:00
7-8	Step fw. on L, scuff R fw.	3:00

**GOOD LUCK & N'JOY!**

