

# GOT MY MIND SET ON YOU (EN)

Chalon Laurent – Belgium – January 2022

**Type:** 64 counts, 4 walls, 5 restarts  
**Intro :** 4 counts  
**Level:** Improver  
**Music :** Got My Mind Set On You by Lee Matthews – <https://youtu.be/kEqpd1OWdiM>  
**Video:** --



Section 1 : Heels Switches, Heels Open, Heels Closed, Heels Open, Heels Closed		
1-2	Right heel forward, RF beside LF	12:00
3-4	Left heel forward, LF beside RF*	
5-6	Heels open, Heels closed	
7-8	Heels open, Heels closed	
<i>Restart here walls 4 and 8.</i>		
Section 2 : Vine ¼ turn L, Touch, Back (x3), Hitch		
1-4	LF to the left, RF behind LF, ¼ turn to the left and step LF forward, Touch RF beside LF**	09:00
5-8	Step back RF, Step back LF, Step back RF, Hitch L (with little jump on RF)	
<i>**Restart here wall 10.</i>		
Section 3 : Back, Together, Toe Strut, Rocking Chair		
1-2	Step back LF, RF beside LF	
3-4	Toe Strut LF Forward	
5-6	Rock RF forward, Recover LF,	
7-8	Rock RF back, Recover LF	
Section : Fwd, Tap Toe Back, Back, Kick, Back, Kick, Back, Hook Forward		
1-2	Step Forward RF, Tap toe LF behind RF	
3-4	Step back LF, Kick RF	
5-6	Step back RF, Kick LF	
7-8	Step back LF, Hook forward RF	
Section 5 : Step Lock Step, Scuff, Step Pivot ¼ turn R, Cross, Hold		
1-3	Step forward RF, Lock LF behind RF, RF Forward	
4	Scuff LF	
5-7	Step forward LF, pivot ¼ turn to the R, Cross LF over RF	12:00
8	Hold	
Section 6 : Side Touch (+snap), Side Touch (+snap), Chassé ¼ turn R, Hold		
1-4	Step RF to R side, Touch LF beside RF (+snap), Step LF to L side, Touch RF beside LF(+snap)***	
5-7	Step RF to R side, LF beside RF, Make ¼ turn Right stepping forward on RF	03:00
8	Hold	
<i>Restart here wall 2 and 6.</i>		
Section 7 : Step pivot ¼ turn R, Kick, Cross, Tap Toe Back (2), Side Point, Touch		
1-2	Step Forward LF, Pivot ¼ turn to the Right	06:00
3-4	Kick LF, Cross LF over RF	
5-6	Tap toe RF behind LF, Tap toe RF behind LF	
7-8	Point RF to R side, Touch RF beside LF	
Section 8 : Monterey ¼ turn R, Monterey ½ turn R		
1-4	Point RF to R side, ¼ turn R stepping RF beside LF, Point LF to L Side, LF beside RF	09:00
5-8	Point RF to R side, ½ turn R stepping RF beside LF, Point LF to L Side, LF beside RF	03:00

**Bonne danse... ☺**

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