

# Gang Kelinci

Count: 32

Wall: 4

Level: Improver

Choreographer: Rarayanti Marwan (INA) - March 2013

Music: Gang Kelinci - Lilis Suryani

## Easy & typical movements among tags

Intro : 48 counts,

Dance should be started at JakarTA.....

### SECTION 1: Side, Cross, Recover, Chasse ¼ right, step pivot ¼ R Turn, shuffle lock fwd

1,2,3 Step L to left side, Cross R over L, Recover on L  
4&5 Step R to right side, Step L next to R, Step R fwd making a ¼ turn right, [3.00]  
6,7 Step L fwd, pivot ¼ R turn step R to side [weight on R],[6.00]  
8&1 Step L fwd, Lock R behind L, Step L fwd [6.00]

### SECTION 2: ¼ L Turn, ¼ L Turn, Cross shuffle, dia L Hip bump, dia R hip bump

2,3 Step R fwd 1/4Lturn [9.00], step L ¼ L Turn to L side [12.00]  
4&5 R cross over L, L side on L, R cross over L  
6&7 touch L fwd diagonal, while hip bump R,L,R  
8&1 touch R fwd diagonal, while hip bump L,R,L

### SECTION 3: Rocking chair, L Heel fwd-side-fwd

2,3,4,5 L Rocking Chair (at 5, weight on R)  
6 L heel in front of R (toe pointing to left), while bending right knee  
7 L heel side on L, while slightly straightening right knee (still weight on R)  
8 L heel in front of R (toe pointing to left), while bending right knee (WOR)

[for 6,7,8 : swing your left foot according to the instruction, while WOR. The movement is adopted from Batavia/Jakarta traditional dance.

Batavia hand styling : open/straightening both hand to both sides with both palms, facing backward, put them back in front of chest, and push outward again]

### SECTION 4: Side, Jazzbox cross ¼ R, Heel, back, heel, back, cross

1 Step L to side [12.00]  
2, 3,4 R cross over L, step L back ¼ R turn, R side on R (3.00)  
5 L cross over R  
6&7& R heel fwd, R step back, L heel fwd, L steep back  
8 R step across R

## TAGS & RESTART

### 4 Tags but simple and typical movements

TAG 1: facing [6.00] After wall 2: 4 counts

Forward, coaster cross & shuffle

1 L fwd, R backwd, L backwd next to R, R cross L, L side on L, R cross L  
2& 3 R backwd, L backwd next to R, R cross over L  
& 4 L side on L, R cross L

TAGS 2 and 4: facing [9.00, 6.00 ] After wall 3, 7 : 8 counts

Tag 2, 4 = tag 1 plus sway LRLR

### TAG 3 & Restart

Facing [3.00] at wall 6 short 17 counts, add 3 counts tag (similar to 3 counts of tag 1) and restart

Forward, Coaster Cross

1 Lstep fwd  
2& 3 R back, L backward next to R, R cross over L

Restart

For song, please email : rarayanti@yahoo.com , phone : +62817772508

youtube : <http://www.youtube.com/user/passionlinedance>

Enjoy the dance..!

**A well famous song origins from Jakarta (Batavia) Indonesia**

**Contact: [rarayanti@yahoo.com](mailto:rarayanti@yahoo.com)**