

# BLAME IT ON THE BOOGIE

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Raymond Sarlemijn (NOR), Roy Verdonk (NL) & Darren Bailey (UK)

**Music:** Blame It On The Boogie - Jay Kid

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## **STEP LEFT, TOUCH FORWARD, STEP RIGHT, TOUCH FORWARD, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK**

- 1-2 Step left foot to left side, touch right foot across and in front of left foot
- 3-4 Step right foot to right side, touch left foot across and in front of right foot
- 5-6 Step left foot to left side, touch right foot behind left foot
- 7-8 Step right foot to right side, touch left foot behind right foot

## **SHUFFLE LEFT, ROCK, RECOVER, SHUFFLE RIGHT WITH ¼ TURN RIGHT, ¼ TURN RIGHT WITH SLIDE LEFT**

- 1&2 Step left foot to left side, close right foot next to left foot, step left foot to left side
- 3-4 Rock back onto right foot, recover onto left foot
- 5&6 Step right foot to right side, close left foot next to right foot, step right foot to right side making ¼ turn right
- 7-8 Making ¼ turn right slide to left side with left foot, touch right foot next to left foot

## **CHARLESTON STEPS: FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

- 1-2 Step forward on right foot, touch left toe forward
- 3-4 Step back on left foot, touch right toe back
- 5-6 Step forward on right foot, touch left toe forward
- 7-8 Step back on left foot, touch right toe back

## **STEP ¼ TURN LEFT, SLIDE LEFT, TOUCH, OUT, OUT, IN, CROSS, UNWIND RIGHT ½ TURN**

- 1-2 Step right foot forward make, pivot ¼ turn left
- 3-4 Slide to left side with left foot, touch right foot next to left foot
- &5&6 Step right foot to right side, step left foot to left side, step right foot in place, cross left foot over right foot
- 7-8 Unwind over right shoulder ½ turn, (ending with weight on right foot)

## **REPEAT**

## **HAND MOTIONS**

**"Blame it on the sunshine":** both hands in circular motion like an "O" in front of you

**"Blame it on the moonlight":** both hands move out from the waist, palms facing up

**"Blame it on the good time":** pull both arms (on both sides) inward (with a pelvic thrust)

**"Blame it on the boogie":** roll both hands over each other (like in the nursery rhyme song "This Old Man" - the part where it says "This old man came rolling home")