

POISON

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls line dance (June 2020)
Level: Improver
Music: Blame It On Me by Melanie C (3:08)
Intro: 16 counts (appr.8 seconds)
 Start with weight on L foot
2 tags: 1) After wall 5 – Step R to R side while dragging L to R over 4 counts *(9:00)
 2) After wall 9 – See decription **(9:00)
 (Contact: kimliebsch on Instagram and liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Back rock, chasse ¼ turn, cross rock, chasse ¼ turn	
1-2	Rock back on R, recover on L	12:00
3&4	Step R to R side, step L next to R, make ¼ turn R stepping fw. on R	3:00
5-6	Cross L over R, recover on R	3:00
7&8	Step L to L side, step R next to L, make ¼ turn L stepping fw. on L	12:00
2 section	Triple step on spot, back back, triple step on spot, back rock	
1&2	Triple step R-L-R on spot	12:00
3-4	Step back on L, step back on R	12:00
5&6	Triple step L-R-L on spot	12:00
7-8	Rock back on R, recover on L	12:00
3 section	Step ¼ turn, cross shuffle, side rock, cross shuffle	
1-2	Step fw. on R, make ¼ turn L stepping L to L side	9:00
3&4	Cross R over L, step L to L side, cross R over L	9:00
5-6	Rock L to L side, recover on R	9:00
7&8	Cross L over L, step R to R side, cross L over R	9:00
4 section	2 X ¼ turn, step ½ turn, back rock, 2 low kicks	
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	3:00
3-4	Step fw. on R, make ½ turn R stepping back on L	9:00
5-6	Rock back on R, recover on L	9:00
7-8	Make 2 low kicks with R foot *(9:00)**(9:00)	9:00
Tag 2		
1 section	Basic step R-L, step step ½ turn step, step ½ turn	
1-2&	Step R to R side, close L behind R, cross R over L	9:00
3-4&	Step L to L side, close R behind L, step fw. on L	9:00
5-6&7	Step fw. on R, step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
8&	Step fw. on R, make ½ turn L stepping fw. on L	9:00
2 section	Basic step R-L, step step ½ turn step, cross rock	
1-2&	Step R to R side, close L behind R, cross R over L	9:00
3-4&	Step L to L side, close R behind L, step fw. on L	9:00
5-6&7	Step fw. on R, step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
8&	Cross R over L, recover on L	3:00

Good Luck & N'joy!