

# I'm Waiting For You

Count: 64

Wall: 2

Level: Intermediate / Advanced Samba

Choreographer: Maria Maag (DK) June 2014

Music: Esperandote ( radio edit ) by Paul Cless (iTunes, Length 3:10)

Intro: 32 counts from first beat

Restart: Wall 2 after 48& counts ( facing 6 o'clock ) see more details below

Ending: Wall 5 after 30 counts ( facing 9 o'clock ), make a  $\frac{3}{4}$  L sailor turn ( 7&8 ) to finish of the dance at 12 o'clock, then step R to R (&)...The End

**[1 – 8] Weave L, coaster step L diagonal,  $\frac{1}{4}$  turn L  $\frac{1}{4}$  turn L cross, side back rock**

1&2 Cross R over L (1), step L to side (&), cross R behind L (2) 12:00  
3&4 Step back L slightly to L diagonal (3), step R next to L (&), cross L over R (4) 12:00  
5&6 Turn  $\frac{1}{4}$  L stepping back R (5), turn  $\frac{1}{4}$  L stepping L to side (&), cross R over L (6) 06:00  
7&8 Step L to side (7), rock back R (&), cross L over R (8) 06:00

**[9 – 16] Scissor R, point L hip bump L R L, cross rock R recover  $\frac{1}{4}$  R, full triple R**

1&2 Step R to side (1), close L next to R (&). Cross R over L (2) 06:00  
3&4 Point L diagonally fw. L and hip bump L (3), hip bump R (&), step down L (4) 06:00  
5&6 Cross rock R over L (5), recover L (&), turn  $\frac{1}{4}$  R stepping fw. R (6) 09:00  
7&8 Turn  $\frac{1}{2}$  R stepping back L (7), turn  $\frac{1}{2}$  R stepping fw. R (&), step fw. L (8) 09:00

**[17 – 24] Mambo fw. R, mambo back L, step  $\frac{1}{2}$  turn L Step R, full triple R**

1&2 Rock fw. R (1), recover L (&), step R next to L (2) 09:00  
3&4 Rock back L (3), recover R (&), step L next to R (4) 09:00  
5&6 Step fw. R (5), make a  $\frac{1}{2}$  turn L stepping down L (&), step fw. R (6) 03:00  
7&8 Turn  $\frac{1}{2}$  R stepping back L (7), turn  $\frac{1}{2}$  R stepping fw. R (&), step fw. L (8) 03:00

**[25 – 32] Run run run kick L, run run run kick R, mambo fw. R, sailor step  $\frac{1}{2}$  turn L**

1&2& Run fw. R (1), run fw. L (&), run fw. R (2) kick L fw. (&) 03:00  
3&4& Run fw. L (3), run fw. R (&), run fw. L (4), kick R fw (&) 03:00  
5&6 Rock fw. R (5), recover L (&), step back R (6) 03:00  
7&8 Cross L behind R and turn  $\frac{1}{4}$  L (7), turn  $\frac{1}{4}$  L stepping down R (&), step fw. L (8) 09:00

**[33 - 40] Volta full turn R, (Lockstep full turn R ) cross rock L, side rock L, sailor step**

1&2& Turn  $\frac{1}{4}$  R crossing R in front of L (1), step L beside R (&), turn  $\frac{1}{4}$  R crossing R in front of L (2), step L beside R (&) 03:00  
3&4 Turn  $\frac{1}{4}$  R crossing R in front of L (3), step L beside R (&), turn  $\frac{1}{4}$  R stepping R diagonally fw. R (4) 09:00  
5&6& Cross rock L over R (5), recover R (&), rock L to side (6), recover R (&) 09:00  
7&8 Cross L behind R (7), step R to side (&), step L to side (8) 09:00

**[41 - 48] Ball Volta full turn L ( Lockstep full turn L ), cross rock R, side rock R sailor step  $\frac{1}{4}$  R**

&1&2& Step R next to L (&), turn  $\frac{1}{4}$  L crossing L in front of R (1), step R beside L (&), turn  $\frac{1}{4}$  L crossing L in front of R (2), step R beside L (&) 03:00  
3&4 Turn  $\frac{1}{4}$  L crossing L in front of R (3), step R beside L (&), turn  $\frac{1}{4}$  L stepping L diagonally fw, L (4) 09:00  
5&6& Cross rock R over L (5), recover L (&), rock R to side (6), recover L (&) 09:00  
7&8& Cross R behind L and turn  $\frac{1}{4}$  R (7), step down L (&), step fw, R (8), step L next to R (&) Restart wall 2  
12:00

**[49 - 56] Kick R ball step, step fw. R, step fw. L turn  $\frac{1}{4}$  R, samba L, samba R**

1&2 Kick R fw. (1), step down R (&), step fw. L (2) 12:00  
3&4 Step fw. R (3), step fw. L (&) turn  $\frac{1}{4}$  R stepping down R (4) 03:00  
5&6 Cross L over R (5), rock R to side (&), recover L (6) 03:00  
7&8 Cross R over L (7), rock L to side (&), recover R (8) 03:00

**[57 - 64] Mambo  $\frac{1}{2}$  turn L, lockstep fw. R, mambo  $\frac{1}{4}$  L, cross rock R side rock R**

1&2 Rock fw. L (1), recover R (&), make a  $\frac{1}{2}$  turn L stepping fw. L (2) 09:00  
3&4 Step fw. R (3), lock L behind R (&), step fw. R (4) 09:00  
5&6 Rock fw. L (5), recover R (&), turn  $\frac{1}{4}$  L stepping L to side (6) 06:00  
7&8& Cross rock R over L (7), recover L (&), back rock R (8), recover L (&) 06:00

Restart: Wall 2 after 48 counts. ( slightly change count 46&47& ) Don't turn  $\frac{1}{4}$  R in the sailor step. Just turn  $\frac{1}{8}$  R in the sailor step and step L to L side ( weight ends on L )

Enjoy...:-)

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