



# Speak My Mind

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Type of dance:	72 counts, 2 walls line dance - Waltz
Level:	<b>High Intermediate</b>
Music:	'Fall in Line' by Christina Aguilera ft. Demi Lovato. Buy on iTunes.
Restart:	1 restart on wall 5 after 48 counts – facing 06:00
Intro:	24 counts (app. 12 seconds into track)
Note:	MASSIVE thanks to Jean-Pierre for sending us this track! Also a thanks to the “travel buddies” 😊

Counts	Footwork	End facing
<b>1-12</b>	<b>Weave RF, ¼ L, ¾ L sweep, Basic ½ R x2</b>	
123	Cross R over L (1), step L to L side (2), cross R behind L (3)	12:00
456	Turn ¼ L stepping L fw (4), turn ¾ L on L sweeping R CCW (5-6)	12:00
123 456	Step R fw (1), turn ½ R stepping L back (2), step R back (3), step L back (4), turn ½ R stepping R fw (5), step L fw (6)	12:00
<b>13-24</b>	<b>Step kick, Back x3, ¼ R lunge, ¼ L, Step ½ L</b>	
123 456	Step R fw (1), Raise L for a kick fw (2-3), step L back (4), step R back (5), step L back (6)	12:00
123 456	Turn ¼ R lunging R to R side (1-3), turn ¼ L recovering onto L (4), step R fw (5), turn ½ L stepping onto L (6)	06:00
<b>25-36</b>	<b>Step figure 4 full R, Cross ¼ L back, Coaster step, Lock ½ R</b>	
123	Step R fw (1), turn full turn R on R hitching L knee, L foot at R knee (2-3)	06:00
456	Cross L over R (4), turn ¼ L stepping R back (5), step L back (6)	03:00
123	Step R back (1), step L next to R (2), step R fw (3)	03:00
45&6	Step L fw (4), cross R over L turning ¼ R (5), step L slightly back turning ⅛ R (&), cross R over L turning ⅛ R (6) <i>(think of it as a lockstep gradual ½ turn)</i>	09:00
<b>37-48</b>	<b>Step sweep, Behind ¼ L step, Mambo ½ L, Slow step ½ L</b>	
123 456	Step L back sweeping R CW (1-3), step R behind L (4), turn ¼ L stepping L fw (5), step R fw (6)	06:00
123 456	Rock L fw (1), recover onto R (2), turn ½ L stepping Lfw (3), step R fw (4), slow ½ turn L stepping onto L (5-6) <b>Restart here on wall 5</b>	06:00
<b>49-60</b>	<b>R twinkle, Cross ¼ L x2, R Twinkle, Cross chasse</b>	
123	Cross R over L (1), step L to L side (2), step R to R diagonal (3),	06:00
456	Cross L over R (4), turn ¼ L stepping R back (5), turn ¼ L stepping L to L side (6)	12:00
123	Cross R over L (1), step L to L side (2), step R to R diagonal (3),	12:00
45&6	Cross L over R (4), step R to R side (5), step L next to R (&), step R to R side (6)	12:00
<b>61-72</b>	<b>L twinkle, Cross ¼ R x2, L Twinkle, Cross chasse</b>	
123	Cross L over R (1), step R to R side (2), step L to L diagonal (3)	12:00
456	Cross R over L (4), turn ¼ R stepping R back (5), turn ¼ R stepping R to R side (6)	06:00
123	Cross L over R (1), step R to R side (2), step L to L diagonal (3)	06:00
45&6	Cross R over L (4), step L to L side (5), step R next to L (&), step L to L side (6)	06:00

Hope you enjoy 😊