

We Will Be Legendary

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Adam Åstmar (SWE) - January 2020

Music: "Legendary" by Welshly Arms (3:50) ~ 71 bpm

Intro: 16 counts.

Sequence: A – B – A – A – B – A – A(24) – TAG – A – A

Important information:

- Tag occurs towards 12:00.
- B will always face 6:00.

Sect - A1: Cross Rock. Recover. ¼. ¼ Nightclub Basic. Side & Drag. Behind, Side. Cross Rock. Recover. Side. Cross.

- 1 – 2 & (1) Cross rock RF over LF. (2) Recover on LF. (&) Turn ¼ to the right stepping forward on RF. {3:00}
- 3 – 4 & (3) Turn ¼ to the right stepping to the left on LF. (4) Close RF behind LF (&) Cross LF over RF. {6:00}
- 5 – 6 & (5) Take a big step to the right on LF, dragging LF towards RF. (6) Step LF behind RF. (&) Step to the right on RF.
- 7 & 8 & (7) Cross rock LF over RF. (&) Recover on RF. (8) Step to the left on LF. (&) Cross RF over LF.

Sect - A2: Nightclub Basic. Side. Synchopated Jazzbox ¼ & Touch. Diagonal Step & Touch. Diagonal Shuffle. Scuff.

- 1 – 2 & (1) Step to the left on LF. (2) Close RF behind LF (&) Cross LF over RF.
- 3 – 4 & (3) Step to the right on RF. (4) Cross LF over RF. (&) Turn ¼ to the left stepping back on RF. {3:00}
- 5 & 6 & (5) Step to the left on LF. (&) Touch RF next to LF. (6) Step diagonally forward on RF. (&) Touch LF next to RF.
- 7 & 8 & (7) Turn 1/8 to the left stepping forward on LF. (&) Close RF next to LF. (8) Step forward on LF. (&) Scuff RF forward. {1:30}

Sect - A3: Rock Forward. Recover. 3/8. Step & Knee Pop. Rocking Chair. Step ½ Turn Step.

- 1 – 2 & (1) Still facing the diagonal, rock forward on RF. (2) Recover on LF. (&) Turn 3/8 to the right stepping forward on RF. {6:00}
- 3 & 4 (3) Step forward on LF. (&) Pop both knees forward. (4) Recover knees (weight on LF).
- 5 & 6 & (5) Rock forward on RF. (&) Recover on LF. (6) Rock back on RF. (&) Recover on LF.
- 7 & 8 (7) Step forward on RF. (&) Turn ½ to the left stepping down on LF. (8) Step forward on RF. {12:00}

Sect - A4: Mambo Forward & Sweep. Coaster Step. Step ½ Turn. Shuffle Forward.

- 1 & 2 & (1) Rock forward on LF. (&) Recover on RF. (2) Step back on LF sweeping RF from front to back.
- 3 & 4 (3) Step back on RF. (&) Close LF next to RF. (4) Step forward on RF.
- 5 – 6 (5) Step forward on LF. (6) Turn ½ to the right stepping down on RF. {6:00}
- 7 & 8 (7) Step forward on LF. (&) Close RF next to LF. (8) Step forward on LF.

Optional: Whenever A follows another A, instead of doing a Shuffle forward on count 7 & 8, do the following:

(7) Step forward on LF. (&) Turn ½ to the left stepping back on RF. (8) Turn ½ to the left stepping forward on LF, sweeping RF from back to front.

Sect - B1: Nightclub Basic R+L. Sway R+L. Side & Drag. Behind-Side.

- 1 – 2 & (1) Step to the right on RF. (2) Close LF behind RF (&) Cross RF over LF.
- 3 – 4 & (3) Step to the left on LF. (4) Close RF behind LF (&) Cross LF over RF.
- 5 – 6 (5) Step to the right on RF and sway body right. (6) Sway left.
- 7 – 8 & (7) Step to the right on RF dragging LF towards RF. (8) Step on LF behind RF. (&) Step to the right on RF.

Sect - B2: Cross Rock. Recover. Side. Cross Rock. Recover. Side. Cross. Full Unwind. Side. Behind-Side.

- 1 – 2 & (1) Cross rock LF over RF. (2) Recover on RF. (&) Step to the left on LF.
- 3 – 4 & (3) Cross rock RF over LF. (4) Recover on LF. (&) Step to the right on RF.
- 5 – 6 (5) Cross LF over RF. (6) Full Unwind turn over right shoulder ending with weight on RF.

7 – 8 & (7) Step to the left on LF. (8) Step on RF behind LF. (&) Step to the left on LF.

Tag: Rock Forward. Recover. Side & Arms Movement.

1 – 2 (1) Rock forward on LF. (2) Recover on RF.

3 – 4 & (3) Step to the left on LF, starting to raise both arms up in the air and stretched to the sides, palms facing up, as if you are trying to lift something up. (4) Finish lifting arms up in the air. (&) Pull down both arms into fists, then restart the dance on count 1.

Have fun!

Another dance to the same track, called *Legendary* by Jose and Sebastiaan, Advanced level, is able to be found at various sites.

I have been in contact and made sure that it was okay to release an easier dance to the same music.

Much respect to Jose and Sebastiaan.

Last Update - 17 Feb. 2020