

Take A Look

Choreographer: Evelyn Khinoo

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Description: 32 counts, 2 walls Difficulty: Intermediate
Music: "I Don't Care If You Love Me Any More," The Mavericks (*preferred*, 170 bpm.) *This faster version is on the soundtrack of "Michael"—John Travolta; there is a slow version on the Mavericks' CD so make sure you get the fast version! You can also obtain the Mavericks' single CD which contains the fast version. It's also on CDX Vol 148.*
"It Doesn't Matter Any More," Suzy Bogguss (CD, "Not Fade Away," Tribute to Buddy Holly; 190 bpm; *smokin'* version for those who dare and really like a challenge)
"Cow Town," George Strait (medium speed; 164 bpm)
"If That's The Way You Want It," Brooks & Dunn (slow for teaching; 123 bpm)

Note: Just for fun (definitely not required)—the ideal prop for this dance is a *small* flashlight. Point it whenever you *Take A Look*.

TOE TAP BEHIND; SIDE; HEEL; TOGETHER; TOE TAP BEHIND; SIDE; HEEL; REPEAT ALL w/LEFT

- 1-&2 Tap R toe behind L; step R slightly to right side; tap L heel at forward left diagonal
&3-&4 Step L next to R; tap R toe behind L; step R to slightly to right side; tap L heel at forward left diagonal and *Take A Look* right (look to the right)*
5-&6 Repeat 1-&2 with left
&7-&8 Repeat &3-&4 with left and *Take A Look* left* (weight on L)

*Optional hat trick: Count 4—hold R front of brim with R hand and look to the right; count 8—repeat to the left with L hand.

BALL-STEP BACK; & HEEL; REPEAT 3 TIMES TRAVELING BACKWARDS

IMPORTANT NOTE: Travel *backward* on all the ball-steps

- &1-&2 Step ball of R back past L (traveling backward); step L next to R; drop back on R; tap L heel forward at left diagonal*
&3-&4 Step ball of L back past R (traveling); step R next to L; drop back on L; tap R heel forward at right diagonal*
&5-&6 Repeat &1-&2*
&7-&8 Repeat &3-&4* (weight on L)

*Optional hat trick: Counts—2, take hat off with R hand; replace on count & 6, take hat off with R hand; replace on count &
4, take hat off with L hand; replace on count & 8, take hat off with L hand; replace on count &
Or: Counts—2, tip right front side of brim with R hand; alternate L, R, L on counts 4, 6 and 8

1/4 RIGHT w/HOOK; SHUFFLE; CROSS w/1/4 TURN; TRAVELING BALL-STEPS w/TURNS; BALL-STEP FORWARD; STOMP TWICE

- &1-&2 Cross R in front of L shin and pivot 1/4 right on ball of L; step R forward; step L next to R; step R forward
IMPORTANT NOTE: Steps 3-6 (360° turn) are done *while traveling toward the 3:00 o'clock wall*
3-&4 Step L forward and into a 1/4 left turn (L will be crossed in front of R, now facing original wall); step to right side on ball of R; step L next to R
&5-&6 Step on ball of R into 1/4 left while stepping back; step L next to R; step back on ball of R and pivot 1/2 left; step L forward
&7-&8 Step on ball of R next to L; step L forward; stomp-up on R next to L; repeat stomp-up (weight on L)

*Optional hat trick: counts—&4-&8 hold R side of brim with R hand as 360° left turn is completed; or slide R hand toward front brim during turn.

BALL-STEP BACKWARDS TWICE; BALL-STEP INTO 1/4 RIGHT; BALL-STEP FORWARD; SIDE ROCK; HEEL TAP; HOLD; HOLD

- &1-&2 Step back on ball of R (traveling backward); step L next to R; step back on ball of R (traveling backward); step L next to R
&3-&4 Step back on ball of R and pivot 1/4 right; step L forward; step on ball of R next to L; step L forward (weight on L)
5-&6 Step R to right side (L stays in original place); rock onto L; tap R heel forward at right diagonal
7-8 Hold and *Take A Look* to the left*; hold and *Take A Look* to the right*

*Optional hat trick: Counts 7-8, hold L side of brim with L hand, *Take A Look* L; slide L hand around to front brim and *Take A Look* R
*Optional hand trick: Counts 7-8, point L and R index fingers simultaneously to both sides (elbows bent) and hold and *Take A Look* L then R

BEGIN AGAIN

Feel free to contact me if you cannot locate the *preferred* music selection.

1/97 (music info. rev 2/97)