

# DANCE: Middle Of Nowhere

CHOREOGRAPHED TO: Lost In The Middle Of Nowhere (Spanish Mix) by Kane Brown feat. Becky G

CHOREOGRAPHED BY: Kim Ray (kim.ray1956@icloud.com)

DESCRIPTION: 32 counts / intermediate / 4 walls / 2 restarts / 86 bpm / 3:09 mins

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Intro: 8 counts

## **S1 SIDE RIGHT, CHA CHA, SIDE LEFT, CHA CHA, ROCKING CHAIR, STEP FORWARD, CROSS SIDE TOGETHER**

- 1-2& Step side right, step left next to right, step right in place
- 3-4& Step left to left side, step right next to left, step left in place
- 5&6& Rock forward on right, recover back on left, rock back on right, recover forward on left
- 7 Step forward on right
- 8&1 Cross left over right, step right next to left, turning to left diagonal step left in place (10:30)

## **S2 ¼ DIAMOND FALLAWAY, CROSS ROCK RECOVER, SIDE CROSS SIDE, ROCK BACK/RECOVER**

- 2&3 Straightening up to 12:00 cross right over left, turning to right diagonal step back on left, step back on right
- 4& Step back on left, step right to right side (1:30)
- 5&6 Cross rock left over right, recover back on right, step left to left side
- &7 Cross right over left, large step to left side
- 8& Back rock on right, recover on left (3:00) **(RESTART HERE DURING WALLS 3 (FACING 9:00) AND WALL 6 (FACING 6:00))**

## **S3 SIDE STEP, BEHIND SIDE FORWARD/HITCH, CROSS SIDE BACK/HITCH, COASTER STEP, PIVOT ½ TURN LEFT**

- 1 Step side right
- 2&3 Cross left behind right, step right to right side, step forward on left hitching right knee up slightly
- 4&5 Cross right over left, step left to left side, step back on right hitching left knee up slightly
- 6&7 Step back on left, step right next to left, step forward on left
- 8& Step forward on right, ½ pivot turn left (9:00)

## **S4 FORWARD ROCK/RECOVER & FORWARD ROCK/RECOVER & PIVOT ½ TURN LEFT, FULL RUN ROUND LEFT**

- 1-2& Rock forward on right, recover back on left, step right next to left
- 3-4& Rock forward on left, recover back on right, step left next to right
- 5-6 Step forward on right, ½ pivot turn left (3:00)
- 7&8& Turning left run around full turn stepping right, left, right, left (alternative syncopated jazz box cross) (3:00)

On last wall dance to end of S4 and add a further ¼ turn left to finish at front