

# Walk In The Room

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Bastiaan van Leeuwen (14 march 2012)

Music: Walk In The Room by Barbados (iTunes)

## Intro: 16 counts

### [1-8] Cross, step back, beside, step fwd, scuff R, step fwd, scuff L, mambo step L,

1-2& Cross RF over LF, LF step back & RF step beside LF,  
3-4 Step LF forward, scuff RF forward,  
5-6 Step RF forward, scuff LF forward,  
7&8 Rock LF forward & recover onto RF, step LF beside RF,

### [9-16] Coaster cross, side, cross behind, shuffle ¼ turn L fwd, step fwd, pivot ½ turn L,

1&2 Step RF behind & step LF beside RF, cross RF over LF,  
3-4 Step LF to L side, cross RF behind LF,  
5&6 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, ( 09:00 )  
7-8 Step RF forward, pivot ½ turn L, ( 03:00 )

### [16-24] Cross, step back, side shuffle R, cross, step back, shuffle ¼ turn L fwd,

1-2 Cross RF over LF, step LF back,  
3&4 Step RF to R side & close LF beside RF, step RF to R side,  
5-6 Cross LF over RF, step RF back,  
7&8 ¼ turn L stepping LF forward & close RF beside LF, step LF forward, ( 12:00 )

### [24-32] Skates R L fwd, shuffle R fwd, skates L R fwd, shuffle L fwd,

1-2 Skate RF forward, skate LF forward,  
3&4 Step RF forward & close LF beside RF, step RF forward,  
5-6 Skate LF forward, skate RF forward,  
7&8 Step LF forward & close RF beside LF, step LF forward,

### [33-40] Toe strut ½ turn R, toe strut ½ R, rock back, recover, kickball cross,

1-2 Touch RF back, ½ turn R dropping R heel on the floor, ( 06:00 )  
3-4 Touch LF forward, ½ turn R dropping L heel on the floor ( 12:00 )  
5-6 Rock RF back, recover onto LF,  
7&8 Kick RF forward & step RF beside LF, cross LF over RF,

### Restart in 3th wall ( facing 12:00 )

### [41-48] Monterey turn ½ turn R, partial monterey turn ¼ turn R, cross rock, recover,

1-4 Touch RF to R side, ½ turn R stepping RF beside LF, touch LF to L side, step LF beside RF, ( 06:00 )  
5-6 Touch RF to R side, ¼ turn R stepping RF beside LF, ( 09:00 )  
7-8 Rock LF across RF, recover onto RF,

### [49-56] Stomp, hold, behind side cross, side rock with stomp, recover, sailor step ¼ L,

1-2 Stomp LF to L side, hold,  
3&4 Cross RF behind LF & step LF beside RF, cross RF over LF,  
5-6 Stomp LF to L side, recover onto RF,  
7&8 Cross LF behind RF ( begin turn L ), complete ¼ turn L stepping RF beside LF, step LF forward, ( 06:00 )

### [57-64] Jazz box touch, step fwd, pivot ½ turn R, step fwd, pivot ½ R,

1-4 Cross RF over LF, step LF back, step RF to R side, touch LF beside RF,  
5-8 Step LF forward, pivot ½ turn R x 2. ( 06:00 )

### TAG: after 1st wall ( facing 06:00 )

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF ( jazz box touch )  
5-8 Step RF forward, pivot ½ turn L 2x ( 06:00 )  
9-12 Touch RF forward, drop R heel, touch LF forward, drop L heel ( toe struts )

### TAG: after 2th & 4th ( 2th facing 12:00 & 4th facing 06:00 )

1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF ( jazz box touch )

### Restart: restart the dance in the 3th wall after count 40 ( kickball cross, facing 12:00 )

### ENDING: Dance up to count 26&27 ( shuffle R forward ) then add the following steps.

1-4 Step LF forward, pivot ½ turn R, step LF forward, hold.