

# Funky Money

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Niels Poulsen (DK) Nov 07

Music: The Way I Are by Timbaland, Remix version feat. Francisco & Keri Hilson (Single edit, 07)

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**Intro: 32 counts from first beat – 34 secs. into track**

**Note: This is meant as an easy option/floor-split to Neville and Julie's "Ain't got no money"**

**(1 – 8) Kick cross back point, Kick cross back point, scuff, step R, touch, point**

1&2 Kick R fw, cross R over L, point L diagonally backwards [12:00]  
3&4 Kick L fw, cross L over R, point R diagonally backwards  
5 – 6 Scuff R past L foot, swing R leg up and out to R side with an exaggerated move (weight R)  
7 – 8 Touch L next to R, point L to L side

**(9 – 16) & cross, point with body drop, hitch, side rock R, coaster step with 1/8 R**

&1 – 2 Bring L next to R, cross R over L, point L to side dropping body down over R foot placing hands on thighs  
3 – 4 Lean towards L side (weight L) raising body to normal level (removing hands from thighs), cross hitch R over L  
5 – 6 Rock R to R side, recover weight back to L  
7&8 Turn 1/8 R stepping back on R, bring L next to R, step fw on R [1:30]

**(17 – 24) Side L with shoulder pop L, pop RLR, 2 travelling sailor steps fw, touch**

1, 2&3 Step L to L side popping L shoulder to L side, repeat RLR [1:30]  
4&5 Cross L behind R, step R to R side and slightly fw, step L to L side and slightly fw (squaring up to your 3 o'clock wall) [3:00]  
6&7 Cross R behind L, step L to L side and slightly fw, step R to R side and slightly fw  
8 Touch L next to R

**NOTE: Counts 1, 2&3: In stead of shoulder pops you can do sharp hip bumps to L, RLR**

**(25 – 32) Side L, point behind, side R, point behind, side L, sailor ½ turn R, fw L**

1 – 2 Step L to L side, point R behind L bending in L knee. Styling: on count 2 throw both arms to L side snapping fingers at waist height. Remember to look L ...  
3 – 4 Step R to R side, point L behind R bending in R knee. Styling: on count 4 throw both arms to R side snapping fingers at waist height. Remember to look R ...  
5, 6&7 Step L to L side, cross R behind L, turn ¼ R stepping fw on L, turn ¼ R stepping fw on R [9:00]  
8 Step fw L

**BEGIN AGAIN!**