

# XPLOSIV

Count: 64

Wall: 2

Level: Intermediate level

Choreographer: Michael Lynn (UK) - August 2007

Music: Take All My Love (Radio Edit) - Da Buzz

32 count intro Order: A A B Tag1 A B Tag2 A B Tag1 B B A - Verse WALK, WALK, KICK, STEP BACK, BACK LEFT COASTER, FORWARD RIGHT SHUFFLE 1-2 Walk forward right, walk forward left, 3-4 Kick right forward, step right back, 5&6 Step back left, step right beside left, step forward left, 7&8 Step forward right, close left beside right, step forward right. STEP, PIVOT ½ RIGHT, FORWARD LEFT SHUFFLE, SHOULDER POPS 1-2 Step forward left, pivot ½ turn right, 3&4 Step forward left, close right beside left, step forward left, 5-8 Step right to right side & pop shoulders (to the orchestra hits) right, left, right, left. ALTERED LOCKSTEP, RIGHT ROCK RECOVER, ¼ TURN RIGHT CHASSE 1&2 Step right to right side, cross left behind right, step right forward, 3&4 Step left to left side, cross right behind left, step left forward, 5-6 Step right forward, rock weight back onto the left, 7&8 Step right ¼ turn right, step left beside right, step right to right side. BOTA FOGO, 1 & ¼ TRIPLE TURN LEFT/MODIFIED RIGHT SAILOR ¼ LEFT, HIP BUMPS, WEIGHT TRANSFER 1&2 Triple step 1 & ¼ turn left, stepping ? right, left, right (facing 6 o'clock wall), ALT 3&4: Cross right behind left, step left ¼ left, step back right. 5-8 Step left back into hip bumps (to the orchestra hits) left, right, left, right & (transfer of weight to left to free right foot). NOTE: Counts 3&4 can be replaced with alternate step; a modified right sailor step. B - Chorus MODIFIED JAZZ BOX, CROSS HEEL STEPS x2, BEHIND SIDE FORWARD 1-2& Cross right over left, step left back left, step right beside left, 3-4& Cross left over right, dig right heel to right side, step weight onto right, 5-6 Cross left over right, dig right heel to right side (weight on right heel), 7&8 Step left behind right, step right to right side, step left forward. RIGHT ROCK RECOVER, ¾ TRIPLE TURN RIGHT, BOTA FOGOS x2 1-2 Step right forward, rock weight back onto the left, 3&4 Triple step ¾ turn right, stepping - right, left, right, 5&6 Cross left over right, step right to right side, step left in place, 7&8 Cross right over left, step left to left side, step right in place. KICK ?N? HITCH x2, ¼ TURN RIGHT ROCK RECOVER, 1 & ½ TRIPLE TURN LEFT 1&2 & Kick left to right diagonal, step left beside right, hitch right knee, step right beside left, 3&4 & Kick left to right diagonal, step left beside right, hitch right knee, step right beside left, 5-6 Step left ¼ right forward, rock weight back onto right, 7-8 Triple step 1 & ½ turn left, stepping - left, right, left. SYNCOPATED DOROTHY STEP, TOUCH FLICK, SYNCOPATED DOROTHY STEP, TOUCH FLICK 1-2& Step forward right, lock left behind right, step right forward, 3-4 Touch left to left side, flick left behind right, 5-6& Step forward left, lock right behind left, step left forward, 7-8 Touch right to right side, flick right behind left. TAG 1 SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN 1&2 Touch right to right side, step right beside left, touch left to left side, 3&4 Brush left forward, hitch left over right, step left forward, 5&6 Brush right forward, hitch right over left, step right forward, 7&8 Swivel heels right, left, right ? making a ½ turn left. FULL BOX TURN, FULL BOX SHUFFLE TURN 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side, 3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side, ENDING: Dance upto here. 5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left 7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left. TAG 2 SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN 1&2 Touch right to right side, step right beside left, touch left to left side, 3&4 Brush left forward, hitch left over right, step left forward, 5&6 Brush right forward, hitch right over left, step right forward, 7&8 Swivel heels right, left, right ? making a ½ turn left. FULL BOX TURN, FULL BOX SHUFFLE TURN 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side, 3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side, 5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left 7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left. HEEL GRIND ¼ RIGHT TURN, BACK RIGHT COASTER, LEFT HITCH ¼ LEFT TURN, BACK LEFT COASTER 1-2 Touch right heel forward, grind ¼ right taking weight onto left, 3&4 Step back right, step left beside right, step forward right, 5-6 Hitch left knee, with knee hitched make ¼ turn left on ball of right foot, 7&8 Step back left, step right beside left, step forward left. CHOREOGRAPHER?s NOTE?s Alt Music: ?Take All My Love (Club Edit)? by Da Buzz (53 count intro, 130bpm) CD Single: ?Take

**All My Love? by Da Buzz** Nearly the same as the radio edit, just a longer clubbier intro. Tags/order still the same with longer track.