

# Shiv-A-Ree

Choreographed by Maggie Gallagher (September 2004)

64 count 2 wall Hard Intermediate / Advanced level line Dance.

Tags – One 4 count tag after wall two.

Music – “Goodnight Moon” by Shivaree ( 114 bpm)

Available on the “Kill Bill vol. 2” soundtrack Cd or Shivaree Cd - "I Ought to Give You a Shot in the Head for Making Me Live in This Dump"

Intro to Start – 28 counts.(14 secs) – Just after main vocals start.

## **FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, 1/4 RIGHT**

- 1,2 Take big step back on left, Cross right over left (facing slightly towards left diagonal) (11)  
&3 Step weight onto left, Step forward on right (12)  
4&5 Step forward on left, Lock right behind left, Step forward on left  
6&7 Step forward on right, 1/2 pivot turn left, Step forward on right (6)  
8 1/4 turn right stepping left to left side (9)

## **1/2 HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE**

- 1 Make 1/2 hinge turn right pushing hip to right side and raising left heel (3)  
2,3 Step left to left side, Cross right over left  
4&5 Rock left to left side, Recover onto right, Cross left over right  
6,7 Step right to right side, Close left next to right

## **RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP**

- 8&1 Step right to right side, Close left next to right, Step right to right side (Cuban hips)  
2,3 Cross rock left over right, Recover back onto right  
4&5 Step left to left side, Close right next to left, Step left to left side (Cuban hips)  
6,7 Rock back on right, Rock forward onto left  
8 Step forward on right

## **1/4 RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS**

- 1 Make 1/4 turn right sweeping left in a ronde in front of right (6)  
2&3 Cross left over right, Step right to right side, Cross left behind right  
&4&5 Step right to right side, Cross left over right, Step right to right side, Cross left behind right  
6,7 Step right to right side making sharp hip bump to right side, Make sharp hip bump to left side (weight ends on the left)

## **CROSS SHUFFLE, POINT, 1/4 RIGHT FLICK, LEFT SHUFFLE, 1/2 LEFT, RONDE, PLACE**

- 8&1 Cross right over left, Step left to left side, Cross right over left  
2,3 Point left to left side, 1/4 turn right flicking left foot behind by bending left knee (9)  
4&5 Step forward on left, Bring right beside left, Step forward on left  
6,7,8 1/2 turn left stepping back onto right, Ronde left foot behind right, Place weight onto left (3)

## **WALKS, 1/4 LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK**

- 1,2 Walk forward right, Walk forward left  
&3 1/4 turn left stepping back onto ball of right foot, Step forward on left (12)  
4,5 Walk forward right, Walk forward left  
6&7 Anchor right behind left, Replace weight onto left, Step back on right  
8 Walk back on left

## **ROCKS, 1/2 TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD**

- 1,2 Rock back on right, Rock forward onto left  
3&4 1/2 turn left stepping back onto right, Step left beside right, Step back on right (6)  
5,6 Step back on left, Cross right over left  
&7,8 Replace weight onto left, Walk forward right, Walk forward left

## **SYNCHOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG**

- 1,2& Step forward on right, Lock left behind right, Step forward on right  
3,4 Make 1/2 turn right stepping back onto left, 1/2 turn right stepping forward onto right (6)  
5,6 Rock forward onto left, Rock back onto right  
& Step left next to right  
7,8 Step out right to right side, Drag left to meet right ending with weight on right

## **TAG 4 count tag after wall 2 facing the front**

## **SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT**

- 1,2 Sharp hip bump left, Sharp hip bump Right  
3,4 Sharp hip bump left, Sharp hip bump Right