

# Long Live The Night

Choreographers : Arnaud Marraffa & Nolwenn Bertin (August 2018)

Music : Long Live The Night – The Reklaws (feb 2018)

Level : Intermediate

Description : Line Dance, 32 counts, 2 walls, 2 tags

*Start dancing after 8 counts*



## **1-8 ROCK STEP, TRIPLE FULL TURN, STEP LOCK, TRIPLE STEP**

- 1-2 Right Rock Step Forward, recover
- 3&4 Full turn to the Right (R-L-R)
- 5-6 Left Foot forward, Right Lock
- 7&8 Triple forward (L-R-L)

## **9-16 ROCK STEP, COASTER STEP, POINT BACK UNWIND ½ TURN, SCISSOR STEP ¼ TURN**

- 1-2 Right Rock Step forward, recover
- 3&4 Right Coaster step
- 5-6 Left Touch behind, unwind ½ turn left
- 7&8 ¼ left with Right foot on R side, left foot close to R, Cross Right foot over L

## **17-24 SIDE, BEHIND & HEEL & CROSS, HEEL BALL CROSS, ¼ TURN X 2**

- 1-2 Left foot on Left side, Cross Right foot behind Left
- &3&4 Left backward, Right Heel in Right Diagonal forward, Right close to Left, Cross Left over Right
- 5&6 Right Heel in Right Diagonal forward, Right close to Left, Cross Left over Right
- 7-8 Right Foot backward with ¼ turn left, Left foot on Left Side with ¼ turn Left

## **25-32 CROSS ROCK, SIDE ROCK, SAILOR STEP, SAILOR ¼ TURN**

- 1-2 Right Crossed Rock over Left, recover
- 3-4 Right Rock Step on Right Side, recover
- 5&6 Right Sailor Step
- 7&8 Left Sailor Step with ¼ turn Left

### **TAG 1**

#### **1-8 SIDE, CROSS, OUT-OUT, CROSS, ¼ STEP, STEP ¼ TURN**

- 1-2 Right foot on R side, Cross Left behind Right
- 3-4 Right foot on Right side, Left foot on Left side
- 5-6 Cross Right behind Left, Left foot forward with ¼ turn left
- 7-8 Right Foot forward, Turn ¼ left (weight on left)

#### **9-16 STEP SWEEP, STEP SWEEP, CROSS, BACK, ROCK STEP**

- 1-2 Right foot forward, Sweep forward with Left foot
- 3-4 Left foot forward, Sweep forward with Right foot
- 5-6 Cross Right over Left, Left foot backward
- 7-8 Right Rock Step backward, recover

### **TAG 2**

#### **1-4 ROCKIN'CHAIR**

- 1-4 Right Rock Step forward, Right Rock Step backward

*Sequences : 32\_32\_Tag1\_32\_32\_Tag 2\_32\_Tag 1\_32\_32\_32\_Tag 1\_Tag 2\_32\_Tag 2\_32\_32*

Always refer to the original choreography.

**Enjoy !!! ☺**