

GOOD DADDY JIVE



64 count, 2 wall, Improver / Easy Intermediate Line Dance

Choreographed by Frank Trace (franktrace@sssnet.com) May 2011

Music: "Good Rockin' Daddy" by Marcia Ball, Angela Strehli & Lou Ann Barton (CD "Dreams Come True")

Available as download on itunes. CD available through Amazon.com

"Good Rockin' Daddy" by Etta James (Various CD's)

Note: Above are the two best versions of this song. Others versions may not phrase out correctly.

Start the dance 16 counts after the word "GO".

TRAVELING KICK-BALL- STEP (X2), JAZZ BOX 1/4 TURN

- 1&2 Kick R forward, step R next to L, step L forward. (*Travel forward slightly*)
3&4 Kick R forward, step R next to L, step L forward. (*Travel forward slightly*)
5-8 Cross step R over L, step back on L turning 1/4 right, step R to right side, step L next to R (3:00)

KICK-BALL- STEP, KICK-BALL-STEP, JAZZ BOX 1/4 TURN

- 1&2 Kick R forward, step R next to L, step L forward. (*Travel forward slightly*)
3&4 Kick R forward, step R next to L, step L forward. (*Travel forward slightly*)
5-8 Cross step R over L, step back on L turning 1/4 right, step R to right side, step L next to R (6:00)

CHASSE' RIGHT, ROCK, RECOVER, CHASSE' LEFT 1/4 TURN RIGHT, ROCK BACK, RECOVER

- 1&2, 3-4 Side shuffle right stepping R, L, R, Rock back on L, recover onto R
5&6, 7-8 Side shuffle L turning 1/4 right stepping L, R, L (9:00), Rock back on R, recover onto L

SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP

- 1-4 Large step right with R, shimmy shoulders & drag L next to R, end with touch & clap on count 4
5-8 Large step left with L, shimmy shoulders & drag R next to L, end with touch & clap on count 8
(weight ends on left)

KNEE POPS, SHUFFLE FORWARD, ROCK FORWARD, RECOVER

- 1-4 Knee pops L, R, L, R (*You may substitute hip bumps for the knee pops, bumping R, L, R, L*)
5&6 Shuffle forward stepping R, L, R
7-8 Rock forward on L, recover onto R

SHUFFLE BACK, ROCK BACK, RECOVER, PADDLE TURN LEFT

- 1&2, 3-4 Shuffle back stepping L, R, L, rock back on R, recover onto L
5-8 Step R diagonally forward, turn 1/8 left weight on L, step R diagonally forward, turn 1/8 left weight on L (6:00)

FAN STEPS

- 1-4 Stomp R forward, fan foot right, center, right (weight ends on right)
5-8 Stomp L forward fan foot left, center, left (weight ends on left)

CROSS, STEP, STEP, CROSS, STEP, STEP, HEEL SPLITS

- 1-4 Step R over L, step L diagonally back, step R diagonally back, step L over R
5-6, 7-8 Step R to right side, step L to left side, fan heels out, in.(weight ends on left)

START OVER :-)

RESTART: On the third wall facing 6:00, drop off the last 16 counts and start the dance over.