

Give Me Shivers

Counts: 64, Walls: 2, Level: Intermediate
 Choreographer: **Julia Wetzel** – September 2021
 Music: Shivers by Ed Sheeran, Length: 3:28, BPM: 142
 Intro: 32 counts, start with lyrics "Heart" (14 sec. into track)



Counts	Footwork	Facing
1 - 8	Swivet, Back, Kick, Back, Point Side, Point Fw, Point Side	
1, 2	With weight on R heel and L toe, twist R toe to right side and L heel to left side (1), Return feet back to center with weight on L (2)	12:00
3, 4	Step R back (3), Kick L fw (4)	12:00
5 - 8	Step L back (5), Point R to right side (6), Point R fw (7), Point R to right side (8)	12:00
9 - 16	Leg Raise, Cross, Side, Behind, Side Rock, Behind, ¼ R	
1, 2	Sm. Hop on L or rise up on ball of L and raise R leg up while keeping it straight to right side and slightly behind (1), Cross R over L (2)	12:00
3, 4	Step L to left side (3), Step R behind L (4)	12:00
5, 6	Rock L to left side (5), Recover R (6) Optional styling: Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8	12:00
7, 8	Step L behind R (7), ¼ Turn right step R fw (8)	3:00
17- 24	Slow Hip L R, Out, Out, Behind, ¼ R	
1, 2	Place L toe to left side and roll hip CCW (1), Slowly lower L heel (2)	3:00
3, 4	Place R toe to right side and roll hip CW (3), Slowly lower R heel (4)	3:00
5 - 8	Replace weight on L (5), Replace weight on R (6), Step L behind R (7), ¼ Turn right step R fw (8)	6:00
25 - 32	Diag. Step, Touch, Diag. Back, Touch, Back L R L, Side	
1 - 4	Step L fw to left diag. (1). Touch R next to L (2), Step R back to right diag. (3), Touch L next to R (4)	6:00
5 - 8	Step L back (5), Step R back (6), Step L back (7), Step R to right side (8)	6:00
	*Restart here on Wall 2 and 5	
33 - 40	¼ L Side, Point, Full Rolling Turn R, Touch In-Out-In	
1, 2	¼ Turn left step L to left side (1), Point R to right side (prep) (2)	3:00
3 - 5	¼ Turn right step R fw (3), ½ Turn right step L back (4), ¼ Turn right step R to right side (5) Non-Turning Option: Step R to right side (3). Cross L over R (4), Step R to right side (5)	3:00
6 - 8	Touch L next to R (6), Touch L to left side (7), Touch L next R (8)	3:00
41 - 48	Side, Drag, ¼ R Back Rock, Toe Strut R L	
1 - 4	Big step L to left side (1), Drag R to L (2), ¼ Turn right rock R back (3), Recover L (4)	6:00
5 - 8	Step R toe fw (5), Step R heel down (6), Step L toe fw (7), Step L heel down (8) Optional styling: Shimmy shoulders when he sings "Shivers" on Wall 3, 6, 8	6:00
49 - 56	Rocking Chair, Step, Monterey ¼ L	
1 - 4	Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4)	6:00
5 - 8	Step R fw (5), Point L to left side (6), ¼ Turn left on R step L next to R (7), Point R to right side (8)	3:00
57 - 64	Jazz Box, ¾ L, Side	
1 - 4	Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (Prep) (4)	3:00
5 - 8	¼ Turn left step R back (5), ¼ Turn left step L next to R (6), ¼ Turn left step R to right side (7), Step L to left side (8) Styling: ¾ left turn is done with minimal traveling or "on the spot"	6:00
Restart	On Wall 2 and 5 dance up to Count 32 then restart. Wall 3 starts at 12:00 and Wall 6 starts at 6:00	
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