

# Tjololo

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**Count:** 32                      **Wall:** 4                      **Level:** Improver  
**Choreographer:** Charlotte Steele (SA) – August 2023  
**Music:** Alone – Bee Gees (Album: The Ultimate Bee Gees)

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The word TJOLOLO is a melding of words from two African languages - Swazi and Shangaan – which means “the one that stands alone”.

**OPTION: To get the energy levels up and ready for the Main Dance, why not do this easy 32-count INTRODUCTION DANCE. Start immediately on the first beat of the musical introduction. Swing those hips and swing the arms on the paddle turns – have fun, enjoy!**

**[1-8] Step-Point x 2. 1/8<sup>th</sup> Left Paddle Turns x 2.**

1-4 Step R forward, point L out to left side. Step L forward, point R out to right side.  
5-6 Touch/tap R forward, turn 1/8<sup>th</sup> left on ball of both feet, set both heels down (end facing left diagonal)  
7-8 Touch/tap R forward, turn 1/8<sup>th</sup> left on ball of both feet, set both heels down (**end facing 9:00**)

**[9-16] Repeat Counts 1-8. End facing 6:00.**

**[17-24] Repeat Counts 1-8. End facing 3:00.**

**[25-32] Repeat Counts 1-8. End facing 12:00 with weight on the LF.**

**You will have made a full turn, ready to start the Main Dance, facing 12:00.**

**MAIN DANCE: Starts on vocals, after 32 counts intro music or the Introduction Dance.**

**Sec.1 Walk Forward R-L. Shuffle 1/2 Left. L Back Rock-Recover. Shuffle 1/2 Right.**

1-2 Step forward on R, step forward on L  
3&4 Turn ½ left stepping back on R, step L next to R, step R back (6:00)  
5-6 Rock back on L, recover forward onto R  
7&8 Turn ½ right stepping back on L, step R next to L, step L back (12:00)

**Sec.2 R Back Rock-Recover. Chasse 1/4 Right. L Rock Forward-Recover. Shuffle 3/4 Turn Left.**

1-2 Rock back on R, recover forward onto L  
3&4 Step R to right side, step L next to R, turn ¼ right stepping forward on R (3:00)  
5-6 Rock forward on L, recover back onto R  
7&8 Turn ½ left and step forward on L (9:00), step R next to L, turn ¼ left and step forward on L (6:00)

**Sec.3 Step-Pivot 1/4 Turn Left. Cross Shuffle RLR. L Side Rock-Recover. L Behind-Side-Cross.**

1-2 Step R forward, pivot 1/4 left (weight onto L) (3:00)  
3&4 Cross R over L, small step L to left side, cross R over L (weight onto L)  
5-6 Rock L to left side, recover onto R (weight onto R)  
7&8 Step L behind R, step R to right side, cross L over R (weight onto L) (3:00)

**Sec.4 Monterey 1/2 Right. Jazz Box.**

1-2 Point R out to right side, pivot ½ right while dragging R next to L (weight ends on R) (9:00)  
3-4 Point L out to left side, step L next to R (weight onto L)   \*\*Restart here on wall 5\*\*  
5-6 Cross R over L, step L back  
7-8 Step R to right side, step L forward (weight onto L, ready to start the dance again....)

**Start Again**

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**Last Update: 30 August 2023**