

Out of Words

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Type of dance: 32 counts, 4 walls, improver cha cha
 Music: **What more can I say** by Teddy Swims. 100 bpm. Track length: 2.21. Buy on iTunes etc.
 Intro: 16 counts from beginning of track. App.11 secs. into track. Start with weight on L foot

Counts	Footwork	End facing
1 – 9	R side rock, ¼ L flick R, fwd R, L step lock step, R rock fwd, shuffle ½ R	
1 – 3	Rock R to R side (1), turn ¼ L recovering on L flicking R backwards (2), step R fwd (3)	9:00
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	9:00
6 – 7	Rock R fwd (6), recover on L (7)	9:00
8&1	Turn ¼ R stepping R to R side (8), step L next to R (&), turn ¼ R stepping R fwd (1)	3:00
10 – 16	Stomp L, HOLD, ball step RL fwd, monterey ¼ R into L side rock cross	
2 – 3	Stomp L fwd (2), HOLD (3)	3:00
&4	Lock R behind L (&), step L fwd (4)	3:00
5 – 6	Point R to R side (5), turn ¼ R on L and step R next to L (6)	6:00
7&8	Rock L to L side (7), recover on R (&), cross L over R (8)	6:00
17 – 24	Side R, together pop, fwd R, L mambo fwd, point R back, ½ R fwd R, ¼ R into L chasse	
1 – 3	Step R to R side (1), step L next to R popping R knee fwd (2), step R fwd (3)	6:00
4&5	Rock L fwd (4), recover back on R (&), step back on L (5)	6:00
6 – 7	Point R back (6), turn ½ R stepping down on R (7)	12:00
8&1	Turn ¼ R stepping L to L side (8), step R next to L (&), step L to L side (1)	3:00
25 – 32	R back rock, R chassé, time steps R&L	
2 – 3	Rock back on R (2), recover on L (3)	3:00
4&5	Step R to R side (4), step L next to R (&), step R to R side (5)	3:00
6&7	Step L next to R (6), change weight to R (&), step L to L side (7)	3:00
8&	Step R next to L (8), change weight to L (&)	3:00
START AGAIN		
Tag	After wall 3, facing 9:00, there's a 4 count tag:	12:00
1 – 4	Sway RLR, step L next to R	
1 – 4	Step R to R side swaying body R (1), sway body L (2), sway body R (3), step L next to R (4)	9:00
Ending	Comes on wall 7 which starts at 6:00. Finish the dance on count 17, facing 12:00 again 😊	12:00