

# How Can You?

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Malene Jakobsen, Denmark (Sept 2009)

Music: Tell Me (the single) by Frankie J., Ken-Y & Pitbull – 68 BPM

**Intro: 16 from when the beat sets in, 15 seconds into track. Dance begins with weight on R.**

**(1-8) Ball, Monterey with hold, side rock cross, side, behind with sweep, behind side cross,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , step**  
&1-2& (&) Step L beside R (1) point R to R, (2) HOLD (&) turn  $\frac{1}{2}$  R stepping L beside R 6.00  
3&4& (3) Rock L to L, (&) recover onto R, (4) cross L over R, (&) step R to R 6.00  
5-6& (5) Cross L behind R sweeping R from front to back, (6) cross R behind L, (&) step L to L 6.00  
7& (7) Cross R over L, (&) turn  $\frac{1}{4}$  R stepping back on L 9.00  
8& (8) Turn  $\frac{1}{2}$  R stepping forward on R, (&) step forward on L 3.00

**(9-16) Basic, back x 2, cross, rock  $\frac{1}{4}$ , step, rock  $\frac{1}{4}$ ,  $\frac{1}{4}$ , side, cross**  
1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 3.00  
3&4 (3) Step diagonally back on L, (&) step diagonally back on R, (4) cross L over R 3.00  
&5 (&) Rock R to R, (5) recover onto L making  $\frac{1}{4}$  turn L 12.00  
6&7 (6) step forward on R, (&) Rock forward on L, (7) recover onto R turning  $\frac{1}{4}$  R 3.00  
&8 (&) Cross L over R, (8) turn  $\frac{1}{4}$  L stepping back on R 12.00  
& (&) Turn  $\frac{1}{4}$  L stepping L to L, 9.00

**NOTE Restart here on wall 7 – you'll be facing 3.00 – the last & count is the first count of section 1**

**(17-25) R twinkle, L twinkle, jazz box, weave  $\frac{1}{4}$ ,  $\frac{1}{2}$**   
1-2& (1) Cross R over L, (2) step diagonally L forward on L, (&) step diagonally R forward on R 9.00  
3&4 (3) Cross L over R, (&) step diagonally R forward on R, (4) step diagonally L forward on L 9.00  
&5-6 (&) cross R over L, (5) step back on L, (6) step R to R 9.00  
&7&8 (&) Cross L over R, (7) step R to R, (&) cross L behind R, (8) turn  $\frac{1}{4}$  R stepping fw on R 12.00  
&1 (&) Step forward on L, (1) turn  $\frac{1}{2}$  R 6.00

**(26-32) Side rock, cross, tap, recover, ball, cross rock, ball cross, unwind  $\frac{3}{4}$**   
2&3 (2) Rock L to L, (&) recover onto R, (3) cross L over R 6.00  
&4 (&) Tap R toes behind L, (4) recover onto R 6.00  
&5-6 (&) Step L slightly L, (5) cross R over L, (6) recover onto L 6.00  
&7-8 (&) Step R slightly R, (7) cross L over R, (8) unwind  $\frac{3}{4}$  R shifting weight to R 3.00

**RESTART: There is one restart on wall 7 after 16 counts**

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