

Choreography:

Ole Jacobson feat. Nina K.

12/2017

Music: The Ghost Of Culloden by Isla Grant**Dance position:** Face to Face --> Dance direction counterclockwise

Man and woman face each other, woman with back in dance direction

Right hand of the woman lies in the left hand of the man at shoulder height

Right hand of man lies over left hip of woman, woman left hand on right arm of man

MAN'S STEPS

Rumba with side touches

1,2 LF step to L - bring RF to LF

3,4 LF step forward - Touch RF next to LF

5,6 RF step to R - Touch LF next to RF

7,8 LF step to L - Touch RF next to LF

Rumba with side touches

1,2 RF Step R - bring LF to RF

3,4 RF Step back - Touch LF next to RF

5,6 LF Step to L - Touch RF next to LF

7,8 RF step to R - Touch L next to RF

Rock, recover 4x

1,2 LF step back - weight on RF

3,4 LF step forward - weight on RF

5,6 LF step back - weight on RF

7,8 LF step forward - weight on RF

Rock, recover, step, hold, walk, walk

1,2 LF step back - weight on RF

3,4 LF step forward - hold

5,6 RF step forward - hold

7,8 LF step forward - RF step forward

WOMAN'S STEPS

Rumba with side touches

1,2 RF Step R - bring LF to RF

3,4 RF Step back - Touch LF next to RF

5,6 LF Step to L - Touch RF next to LF

7,8 RF step to R - Touch L next to RF

Rumba with side touches

1,2 LF step to L - bring RF to LF

3,4 LF step forward - Touch RF next to LF

5,6 RF step to R - Touch LF next to RF

7,8 LF step to L - Touch RF next to LF

Rock step, 1/2 pivot turn L 2x

1,2 RF step forward - weight on LF

3,4 RF Step back - weight on LF

5,6 RF step forward (left hand release) - 1/2 left turn on foot (weight on LF)

7,8 RF Step forward - 1/2 left turn on foot (weight on LF)

(LHand put the lady back on the gentleman's arm)

Toe strut, walk, hold, walk, walk

1,2 RF step forward - weight on LF

3,4 RF Step back - Hold

5,6 LF Step Back - Hold

7,8 RF Step back - LF step back

.. and from the beginning

