

# Line Dancing with Diana Dawson

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## What If It Worked

Beginner/Improver; 2 wall Line Dance; 32 counts  
Choreographer: Diana Dawson (UK) November 2018  
Music: What If It Worked Like That by Don Williams (120bpm)  
CD: And So It Goes  
#32 count intro,

### Right Touch, Kick, Triple Step, Left Touch, Kick, Triple Step

- 1-2 Tap/touch Right toes beside Left foot (with knees slightly bent). Low kick Right foot forward  
3&4 Triple step on the spot, stepping Right, Left, Right  
5-6 Tap/touch Left toes beside Right foot (with knees slightly bent). Low kick Left foot forward  
7&8 Triple step on the spot, stepping Left, Right, Left

### Right Rock forward, Half turn Shuffle, Left Rock forward, Coaster step

- 1-2 Rock forward on Right. Recover onto Left  
3&4 Shuffle Half turn Right stepping Right, Left, Right (6:00)  
5-6 Rock forward on Left. Recover back onto Right  
7&8 Step back on Left. Step Right beside Left. Step forward on Left

**\*Restart here on Wall 4 facing 12:00 o'clock (at the end of 16 count instrumental bridge)**

### Side rock, Sailor step (moving back), Sailor step (moving back), Rock back

- 1-2 Rock Right out to Right side. Recover onto Left  
3&4 Step Right behind Left Step Left to Left side. Step Right to Right side. (traveling slightly back)  
5&6 Step Left behind Right. Step Right to Right side. Step Left to Left side. (traveling slightly back)  
7-8 Rock back on Right. Recover onto Left

### Step, Pivot Half turn, Shuffle forward, Step, Pivot Half turn, Shuffle forward

- 1-2 Step forward on Right. Pivot Half turn Left (weight onto Left) (12:00)  
3&4 Step forward on Right. Step Left beside Right. Step forward on Right  
5-6 Step forward on Left, Pivot Half turn Right (weight onto Right) (6:00)  
7&8 Step forward on Left. Step Right beside Left. Step forward on Left  
\*\* (Tag at the end of Wall 8 - see note below)

### Start Over

**\*Restart** on Wall 4 facing 12:00 o'clock at the end of the second section (end of 16 count instrumental bridge)

**\*\*Tag** at end of Wall 8 facing 12:00 o'clock (at the end of a 32-count instrumental)

### Jazzbox

- 1-2 Cross Right foot over Left. Step back on Left  
3-4 Step Right to Right Side. Step forward on Left

Choreographer's note: Instructors guidance: This should be ideal for beginners who have learnt shuffles, coasters and sailor steps. However, I have added "Improver" to the level as the dance has a restart and a tag, both facing 12 o'clock and both at the end of instrumental parts of the song.