

# I Still Wish The Very Best For You

Count: 64      Wall: 4      Level: Beginner

Choreographer: Sally Hung, Taiwan (Feb 2012)

Music: I Still Wish The Very Best For You by Anne Murray

**\*\*Sequence of Dance: Only on wall 5 dance section I & II then restart  
Dance starts from 16 counts of the song**

## **I. R CROSS ROCK, ¼ R STEP CLOSE, HEEL STRUTx2**

1-2              Rock R across L, rock back onto L  
3-4              ¼ turn R stepping R to the R, step L beside R  
5-6              Touch R heel forward, touch L heel forward  
7-8              Touch R heel forward, touch L heel forward

## **II. STEP & SWAY X3, STEP CLOSE**

1-2              Step L in place with swaying to the L twice  
3-4              Step R in place with swaying to the R twice  
5-6              Step L in place with swaying to the L twice  
7-8              Step R forward, step L beside R \*\*

## **III, SIDE CLOSE, SIDE SHUFFLE, ¾ TURN R, SIDE SHUFFLE**

1-2              Step R to the R, step L beside R  
3&4              Step R to the R, step L beside R, step R to the R  
5-6              ¼ turn R stepping L fwd, pivot ½ turn R stepping R fwd  
7&8              Step L to the L, step R beside L, step L to the L

## **IV. KICK-BALL-CHANGEX2, ¼ TURN R JAZZ BOX**

1-2              Kick R fwd, step L to the L  
3-4              Kick L fwd, step R to the R  
5-6              Step R across L, step L back  
7-8              ¼ turn R stepping R to the R, step L next to the R

## **V. RUMBA BOX BACK, TOE STRUT**

1-2              Step R to the R, step L beside R  
3-4              Step R back, touch L toes beside R  
5-6              Touch R toes to the L, touch L toes to the R  
7-8              Touch R toes to the L, step L toes to the R

## **VI. RUMBA BOX FWD, ROCK BODY IN PLACE**

1-2              Step L to the L, step R beside L  
3-4              Step L fwd, touch R toes beside L  
5-6              Weight to the L, weight to the R  
7-8              Weight to the L, weight to the R

## **VII. VINE TO THE R WITH HANDS CLAPPING, VINE TO THE L WITH HANDS CLAPPING**

1-2              Step R to side, step L behind R  
3-4              Step R to side, touch L toes beside R with hands clapping  
5-6              Step L to side, step R behind L  
7-8              Step L to side, touch R toes beside L with hands clapping

## **VIII. TOUCH, STEP, TOUCH, STEP, BIG STEP DIAGONAL FWD, STEP BACK**

1-2              Touch R toes to the R, step R heel down  
3-4              Touch L toes to the L, step L heel down  
5-6              Big step R diagonal fwd to the R, big step L diagonal fwd to the L  
7-8              Step R back in place, step L back beside R

**Happy dancing!!**

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