

Holiday Time

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Type of dance: 40 counts, 2 walls, improver, 2-step line dance
 Music: **Recreation Land** by Tristan Horncastle. 190 bpm. Track length: 3.40. Buy on iTunes etc
 Intro: 32 counts from very first beat in music. App. 20 secs. into track. Start with weight on L foot
 1 EASY TAG: See description at bottom of page ☺

Counts	Footwork	End facing
1 – 8	Step touch R & L, R scissor step, step touch L & R, L scissor with ¼ R	
1&2&	Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&)	12:00
3&4	Step R to R side (3), close L behind R (&), cross R over L (4)	12:00
5&6&	Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&)	12:00
7&8	Step L to L side (7), turn ¼ R stepping R next to L (&), step L fwd (8)	3:00
9 – 16	R mambo step, L coaster cross, R rumba box	
1&2	Rock R fwd (1), recover back on L (&), step back on R (2)	3:00
3&4	Step back on L (3), step R next to L (&), cross L over R (4)	3:00
5&6	Step R to R side (5), step L next to R (&), step R fwd (6)	3:00
7&8	Step L to L side (7), step R next to L (&), step back on L (8)	3:00
17 – 24	R back lock step, L shuffle ½ L, syncopated R jazz box, L cross shuffle	
1&2	Step back on R (1), cross L over R (&), step back on R (2)	3:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)	9:00
5 – 6&	Cross R over L (1), stepping back on L (2), step R to R side (&)	9:00
7&8	Cross L over R (3), step R to R side (&), cross L over R (4)	9:00
25 – 32	L heel jack, together, ¼ R, R heel jack, together, Monterey ½ R into L side mambo step	
&1&2	Step R to R side (&), touch L heel to L diagonal (1), step L towards R (&), step R next to L (2)	9:00
&3&4	Turn ¼ L stepping L back (&), touch R heel to R diagonal (3), step R towards L (&), step L next to R (4)	12:00
5 – 6	Point R to R side (5), turn ½ R on L stepping R next to L (6)	6:00
7&8	Rock L to L side (7), recover onto R again (&), step L next to L (8)	6:00
33 – 40	Swivel R heel toe heel OUT, swivel R heel toe heel IN, repeat moves with L foot	
1&2	Swivel R heel to R side (1), swivel R toes to R side (&), swivel R heel to R side (2)	6:00
3&4	Swivel R heel to L side (3), swivel R toes to L side (&), swivel R heel next to L foot (4)	6:00
5&6	Swivel L heel to L side (5), swivel L toes to L side (&), swivel L heel to L side (6)	6:00
7&8	Swivel L heel to R side (7), swivel L toes to R side (&), swivel L heel next to L changing weight to L foot (8)	6:00
Start Again!		
Ending	Wall 7 is your last wall (starts at 12:00). Do up to count 28 (after the heel jacks) then stomp R foot fwd. You automatically end facing 12:00 ☺	12:00
TAG!	After each chorus (walls 2, 4 and 6) you have an easy tag after 40 counts. You always face 12:00 when doing the tag. And, it's very easy to hear in the music as it happens every time Tristan Horncastle sings 'oh oh oh, oh oh oh ooooh'... ☺	12:00
1 – 8	Tap tap side R, tap tap side L, R jazz box, cross	
1&2	Tap R slightly away from L foot (1), tap R further away from L (&), step R slightly to R side (2)	12:00
3&4	Tap L slightly away from R foot (3), tap L further away from R (&), step L slightly to L side (4)	12:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	12:00