

Besa Mi Piel

Choreographer: Christina Yang(Apr. 2021)

Count: 32 Wall: 4 Level: High Improver Type: Cha Cha Cha style

Music: Besa Mi Piel by Natalia

Start the dance after 32 counts(start on vocal)

SECTION 1: SIDE, BACKWARD ROCK, RECOVER, SIDE CHASSE, HOLD, FOOT CLOSED, SIDE ROCK RECOVER

- 1-3 Step RF to side, rock LF backward, recover on RF
- 4&5 Step LF to side, RF closed to LF, step LF to side
- 6& Hold, RF closed to LF
- 7-8 Rock LF to side, recover on RF

SECTION 2: FORWARD ROCK, RECOVER AND 3/8 TURN TO L WITH SWEEP, COASTER STEP, BACKWARD ROCK, RECOVER, BACKWARD ROCK, RECOVER AND FLICK

- 1-2 Rock LF forward, recover on RF and 3/8 turn to L with LF sweep
- 3&4 Step LF backward, RF closed to LF, step LF forward
- 5-8 Rock RF backward, recover on LF, rock RF backward, recover on LF and RF flick

SECTION 3: FORWARD, 1/2 TURN TO L, FOOT CHANGE, FORWARD CHASSE, HOLD, CROSS BEHIND, FORWARD ROCK, RECOVER AND 3/8 TURN TO R

- 1-3 Step RF forward, 1/2 turn to L(weight on RF), LF closed to RF and change weight on LF
- 4&5 Step RF forward, cross LF behind RF, step RF forward
- 6& Hold, cross LF behind RF
- 7-8 Rock RF forward, recover on LF and 3/8 turn to R

SECTION 4: FORWARD, 1/4 TURN TO R WITH SIDE, BACKWARD ROCK, RECOVER, SIDE, 1/4 TURN TO L WITH COASTER STEP, FORWARD, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L

- 1-2 Step RF forward, 1/4 turn to R stepping LF side
- 3&4 Rock RF backward, recover on LF, step RF to side
- 5&6 1/4 turn to L stepping LF backward, RF closed to LF, step LF forward
- 7-8 Step Rf forward, 1/2 turn to L changing weight on LF and 1/4 turn to L

RESTART

On the 2nd, 4th, 6th wall, you will dance to 16 counts and start again

TAG

After the 9th wall, you will dance to 6 counts of tag

Tag step is

1-4 Step RF side and raise both hands in a half circle above your head until count 4

(Raise R hand to counterclockwise, Raise L hand to clockwise)

5-6 Change weight on LF and lower both hands in a half circle until count 6

(Lower R hand clockwise, lower L hand counterclockwise)

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