

CAPITAL LETTERS

Choreographed by Maggie Gallagher (February 2018)

64 Count 2 Wall Intermediate Level Linedance

Music: Capital Letters by Hailee Steinfeld from Fifty Shades Freed Soundtrack
(Available from iTunes 99p)

Intro: 16 counts (start on main vocals)



S1: R LOCK STEP WALK, BACK LOCK STEP, ½, ½, L SAILOR

1-2&3 Step forward on right, Lock left behind right, Step forward on right, Walk forward on left

4&5 Step back on right, Lock left over right, Step back on right

6-7 ½ left stepping forward on left, ½ left stepping back on right [12:00]

8&1 Cross left behind right, Step right to right side, Step left to left side

S2: TOUCH SKATE TOUCH SKATE TOUCH SIDE, TOUCH, UNWIND & CROSS BACK

&2& Touch right toe next to left, Skate right, Touch left toe next to right

3&4 Skate left, Touch right toe next to left, Step right to right side

5-6-7 Touch left behind right (5), Unwind ¾ left keeping weight on right (6-7) [3:00]

&8& Step slightly back on left, Cross right over left, Step back on left

S3: ¼ SIDE, STEP, R LOCK STEP, PRESS, HITCH, BACK SHUFFLE

1-2 ¼ right stepping right to right side, Step forward on left [4:30]

3&4 Step forward on right, Lock left behind right, Step forward on right

5-6 Press forward on left, Recover on right hitching left knee

7&8 Step back on left, Step right next to left, Step back on left

S4: & POINT & POINT, SLIDE BALL STEP, WALK, WALK, FORWARD MAMBO

&1&2 Step right next to left straightening to [3:00], Point left to left side, Step left next to right, Point right to right side

3&4 Slide right toe to meet left raising right knee, Step back on ball of right, Step forward on left

5-6 Walk forward on right, Walk forward on left

7&8 Rock forward on right, Recover on left, Step right next to left

S5: ¼ BUMP LRL, ½ HITCH, ¼ HITCH, ¼, CROSS, BACK & CROSS

1&2 ¼ left stepping left to left side bumping hips to left, Bump hips right, Bump hips left [12:00]

3& ½ left pushing right hip out to right & pointing right toe to right, Slightly hitch right

4& ¼ left pushing right hip out to right & pointing right toe to right, Slightly hitch right

5 ¼ left pushing right hip out to right & pointing right toe to right [12:00]

6 Cross right over left

7&8 Step back on left, Step right next to left, Cross left over right

S6: SIDE, BACK ROCK SIDE, BACK ROCK WALK, HITCH, L COASTER

1-2& Step right to right side, Cross rock left behind right, Recover on right

3-4& Step left to left side, Cross rock right behind left, Recover on left

5-6 Walk forward on right, Hitch left knee

7&8 Step back on left, Step right next to left, Step forward on left *Restart Wall 2

S7: ¼, BEHIND ¼ ¼, BEHIND SIDE CROSS, POINT, BEHIND SIDE CROSS

1-2& ¼ left stepping right to right side dragging left to meet right, Cross left behind right, ¼ right stepping forward on right [12:00]

3-4& ¼ right stepping left to left side dragging right to meet left, Cross right behind left, Step left to left side [3:00]

5-6 Cross right over left bending knees, Point left to left side (straightening knees)

7&8 Cross left behind right, Step right to right side, Cross left over right

S8: SIDE, BEHIND ¼ ¼, BEHIND SIDE CROSS, POINT, ¼ COASTER

1-2& Step right to right side dragging left to meet right, Cross left behind right, ¼ right stepping forward on right [6:00]

3-4& ¼ right stepping left to left side dragging right to meet left, Cross right behind left, Step left to left side [9:00]

5-6 Cross right over left bending knees, Point left to left side (straightening knees)

7&8 ¼ left stepping back on left, Step right next to left, Step forward on left [6:00]

***RESTART:** After **48** counts on **Wall 2** facing [6:00]

TAG: At the end of **Wall 4** facing [6:00], dance the 8 count Tag:

ROCK, RECOVER & ROCK, RECOVER & STEP, ½ PIVOT, STEP, ½ PIVOT

1-2& Rock forward on right, Recover on left, Step right next to left

3-4& Rock forward on left, Recover on right, Step left next to right

5-6 Step forward on right, ½ pivot left [12:00]

7-8 Step forward on right, ½ pivot left [6:00]

Then restart the dance facing [6:00]

MANY THANKS TO JANE GIBSON FOR SUGGESTING THE TRACK

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