

# POSE and LIVE

Choreographer : Dwight Meessen  
Walls : 4 wall line dance  
Level : Intermediate  
Counts : 64  
Info : 120 Bpm - Intro counts (from the heavy beat)  
Music : "Children by Billy Porter" - Single



## Walk, Walk, Shuffle Fwd, Point & Point, Reverse ½ Pivot Turn Right, Hook

1-2 RF walk, LF walk  
3&4 RF step forward, LF step beside RF, RF step forward  
5&6 LF point forward, LF step beside RF, RF point back  
7-8 R+L ½ turn right step RF forward (weight on LF), RF hook across LF [6]  
*\*Option count 8: snap your fingers with both hands above your shoulders and turn your head to the left*

## Walk, Walk, Shuffle Fwd, Point & Point & Point, Pose

1-2 RF walk, LF walk  
3&4 RF step forward, LF step beside RF, RF step forward  
5&6 LF point to left side, LF step beside RF, RF point to right side  
&7-8 RF step beside LF, LF point to left side, Bring your hands (inside out) to your eyes and spread them out

## Rolling Vine into Chasse Left, Cross, Behind, Ball, Cross Shuffle

1-2 LF step ¼ turn left forward, RF step ½ turn left back  
3&4 LF step ¼ turn left, RF step beside LF, LF step to left side  
5-6 RF cross over LF, LF step back  
&7&8 RF step beside LF, LF cross over RF, RF step to right side, LF cross over RF

## Side (hand up), Side (hand up), Rain Motion Down, Snap Left Right, Circular Motion, ¼ L Flick

1-2 RF step to right side (raise right arm up and spread hand), LF step to left side (raise left arm up and spread hand)  
3-4 Bring both hands down and make a rain motion  
5-6 Snap your right fingers over your left shoulder, Snap your right fingers over your right shoulder  
7-8 Bring your right hand in front of your left shoulder and make a circular motion, LF step ¼ turn left and flick your RF [3]  
*\*Option count 8: move your head to the right*

## Pivot ½ L, Pivot ¾ L, Camel Walk x4 Fwd

1-2 RF step forward, R+L ½ turn left [9]  
3-4 RF step forward, R+L ¾ turn left [1.30]  
5-6 RF step forward popping left knee forward, LF step forward popping right knee forward  
7-8 RF step forward popping left knee forward, LF step forward popping right knee forward  
*\*Option Camel Walk: arms against your body and move your hands up/down, right, left, right, left*

## Rock Fwd, Recover, Big Step, Drag, Ball, Back, Together, Shuffle Fwd

1-2 RF rock forward, LF recover  
3-4 RF big step back, LF drag together  
&5-6 LF step back, RF step back, LF step beside RF  
7&8 RF step forward, LF step beside RF, RF step forward

## Rock Fwd, Recover, Ball, Pivot ¾ Turn Left, Cross, Side, Behind Side Cross

1-2 LF rock forward, RF recover  
&3-4 LF step beside RF, RF step forward, R+L ¾ turn left [9]  
5-6 RF cross over LF, LF step to left side  
7&8 RF cross behind LF, LF step to left side, RF cross over LF

## Rock Left, Recover, Ball, Side, Together, Step Fwd, Pivot ½ Turn Right, Step Fwd and Flick

1-2 LF rock to left side, RF recover  
&3-4 LF step beside RF, RF step to right side, LF step beside RF  
5 RF step forward  
6-7 LF step forward, L+R ½ turn right [3]  
8 LF step forward and flick your RF  
*\*Option count 8: point your right hand upwards*

**Start again**