

Limousine

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Maria Maag, Dk. – Feb. 2016

Music: Limousine by Christopher (feat Madcon) Single Limousine: Length 3:34 (iTunes)

Phrasing: AA BB AA BB AA16 counts BB BB

Restart: On the 6th A, after 16 counts (facing 12:00), restart with the B section.

Intro: 8 counts from first beat

Part A- 32 counts, 2 walls (comes 6 times)

A[1 – 8] Step fwd. R ½ turn R sweep L, sailor ¼ R and cross and cross ¼ R hitch R, behind side cross side

1-2	Step R fwd. (prep L)(1), ½ turn R stepping back L sweep R (2)	06:00
3&4&	Cross R behind L (3), ¼ R stepping L to L side (&), cross R over L (4), L to L side (&)	09:00
5-6	Cross R over L (5), ¼ R on L hitching R (6)	12:00
7&8&	Cross R behind L (7), L to L (&), cross R over L (8), L to L (&)	12:00

A[9 – 16] Cross step L with a ½ spiral R, step fwd. R mambo fwd. L, big step back R together L, cross samba R step fwd. L

1-2	Cross R over L (1), L to L and ½ spiral R on L (2)	06:00
3&4&	Step fwd. R (3), rock fwd. L (&), recover R (4), step back L (&)	06:00
5-6	Big step back R (5), step L next to R (6)	06:00
7&8&	Cross R over L (7), rock L to L (&), recover R (8), step fwd. L (&)	

Restart here on the 6th A 06:00

A[17 – 24] Step fwd R ¼ R side step L, back rock R, vine ¼ R step fwd. L place R fwd. swivel both heels R, L, step R together

1-2	Step fwd. R (1), ¼ R stepping down L and pop R knee (2)	09:00
3&4&	Rock back R (3), recover L (&), R to R (4), cross L behind R (&)	09:00
5-6	¼ R stepping down R (5), Step fwd. L (6),	12:00
7&8&	Place R fwd. (7), swivel both heels R (&), swivel both heels back to center (8), step R next to L (&)	12:00

A[25 – 32] Place L fwd. hip roll ¼ R, point R together cross shuffle, ¼ R sweep L fwd. cross L out R out L touch R in

1-2	Place L fwd. (1) ¼ R on L with hip roll back and L (2)	03:00
3&4&	Kick R diagonally fwd. R (3), step R next to L (&), cross L over R (4), R to R (&)	03:00
5-6	Cross L over R (5), ¼ R stepping down R and sweep L fwd. (6)	06:00
7&8&	Cross L over R (7), step out R (&), step out L (8), touch R next to L (&)	06:00

Part B- 16 counts, 4 walls (comes 8 times)

B[1 – 8] Walk R walk L, Anker step point L to side, cross side sailor ¼ L ball step scuff

1-2	Walk fwd. R (1), walk fwd. L (2)	12:00
3&4&	Step R behind L (3), step down L (&), step down R (4), point L to L (&)	12:00
5-6	Cross L over R (5), R to R (6)	12:00
7&8&	Cross L behind R (7), ¼ L stepping down R (&) step fwd. L (8), scuff R fwd. (&)	09:00

B[9 – 16] Step touch R step touch L big step touch R, step touch L step touch R big step touch L

1&2&	Step R diagonally fwd. R (1), touch L next to R (&), step L diagonally fwd. L (2), touch R next to L (&)	
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Styling : slightly bend your knees when you step fwd. and sway in hip. 09:00

3-4	Big step R (3), touch L next to R (4)	09:00
5&6&	Step L diagonally fwd. L (5), touch R next to L (&), step R diagonally fwd. R (6), touch L next to R (&)	

Styling : slightly bend your knees when you step fwd. and sway in hip 09:00

7-8	Big step L (7), touch R next to L (8)	09:00
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Enjoy...:-)

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