

# Kissing Strangers

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rachael McEnaney-White (UK/USA), Simon Ward (Australia) April 2017

Music: "Kissing Strangers" - DNCE feat. Nicki Minaj. iTunes. Approx 120 bpm.

**Count In: 20 counts from when the start of the track. Dance begins when the first beat kicks in.**

**Notes: Restart after 56 counts on the 5th wall. You are facing 6.00 to Restart.**

**[1 – 8] Monterey turn – R point, ¾ turn R, ¼ turn R stepping L side. R behind, L side, R cross, L rock, ¼ R, ½ R**

1 2 3 Point R to right (1), make ¾ turn right stepping R next to L (2), make ¼ turn right stepping L to left (3) 12.00  
4 & 5 6 Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6), 12.00  
7 8 Recover weight R as you make ¼ turn right (7), make ½ turn right stepping back L (8), 9.00

**[9 – 16] ½ R, 1/8 R with L hitch, extended shuffle fwd L. Make just over ½ turn L: walk L-R-L-R**

1 2 Make ½ turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2) 4.30  
3&4&5 Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&), 4.30  
5 6 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 1.30  
7 8 Make ¼ turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00

**[17 – 24] ¼ turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, ¼ R**

1 2 Make ¼ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3)  
(2), 6.00  
3&4&5 Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L  
over R (5) 6.00  
6 7 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make ¼  
turn right stepping forward R (8) 9.00

**[25 – 32] ½ turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, ¼ L, ½ L**

1 2 Make ½ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you  
continue sweep with R (2) 3.00  
3&4&5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling  
body to 4.30 (5) 3.00  
6 7 8 Cross L over R (6), make ¼ turn left stepping back R (7), make ½ turn left stepping forward L (8) 6.00

**[33 – 41] ¼ L (side R), hold, L close, R side, L cross rock, ¼ L shuffle, R fwd rock**

12&3&45 Make ¼ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock  
L over R (4), recover R (5) 3.00  
6&7 8 1 Step L to left side (6), step R next to L (&), make ¼ turn left stepping forward L (7), rock forward R (8),  
recover L (1) 12.00

**[42 – 48] R shuffle back, L out - R out - L in, R cross, L side, R cross, L side**

2 & 3 Step back R (2), step L next to R (&), step back R (3) 12.00  
&4&5 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5)  
12.00  
6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into  
hips as you do them) 12.00  
(8)

**[49 – 56] R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point**

& 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) 12.00  
&3&4 Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball  
of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 12.00  
& 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7),  
point L to left (8) 6.00

**Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count ' & ' of 57-64 (step L next to R) then  
Restart – facing 6.00**

**[57 – 64] L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross**

& 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00  
&3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L  
(&), rock forward L (5) 6.00  
6 7 & 8 Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8) 6.00

**Ending Dance finishes at the end of the 6th wall – you will be facing the front to finish.**

Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)

Simon: [bellychops@hotmail.com](mailto:bellychops@hotmail.com)