

Galantis

Count: 64 Wall: 2 Level: Intermediate

Choreographed by Hayley Wheatley (UK) and Roy Verdonk (NL) Feb 2019

Music: "Bones" By Galantis (Feat One Republic)

Intro: 16 Counts (Start on the Lyrics)

Restart on Wall 3

S1: WALK TO DIAGONAL R, L, MAMBO STEP, HITCH, STEP BACK, HITCH, STEP BACK, HITCH, COASTER STEP		
1-2	Walk forward on R foot to R diagonal (1), Walk forward on L foot to L Diagonal (2)	1:30
3&4	Rock forward onto R foot (3), Recover onto L foot (&), Step back onto R foot (4)	1:30
&5&6	Hitch L knee while clapping hands (&), Step back onto L foot (5), Hitch R knee while clapping hands (&), Step back onto R foot (6),	1:30
&7&8	Hitch L knee while clapping hands (&), Step back onto L foot (7) , Close R foot beside L foot (&), Step forward onto L foot (8)	1:30
S2: PIVOT HALF TURN LEFT, RIGHT SHUFFLE FORWARD, STEP FORWARD, STEP SIDE WITH 1/8 TURN LEFT, SAILOR STEP		
1-2	Step forward on R foot(1), Pivot ½ turn L to 7:30 (2)	7:30
3&4	Step forward on R foot (3), Close L foot beside R foot (&), Step fwd on R foot (4)	7:30
5-6	Step forward onto L (5), Step R foot to R side foot making 1/8 turn L to straighten up to 6:00 (6)	6:00
7&8	Step L foot behind R foot, Step R foot to R side, Step L foot to L side	6:00
S3: HEEL TWIST RIGHT, HEEL TWIST LEFT, KICK BALL CROSS, SIDE STEP WITH CLAP, CROSS STEP WITH CLAP, SIDE ROCK, RECOVER		
&1&2	Twist R heel in (&), Twist R heel back to centre (1), Twist L heel in (&), Twist L heel back to centre(2),	6:00
3&4	Kick R foot forward(3), Step back onto ball of R foot (&), Cross L foot over R foot (4)	6:00
5&6&	Step R foot to R side (5), Clap hands (&), Step L foot across R foot (6), Clap hands (&)	6:00
7-8	Rock R foot to R side (7), Recover onto L foot (8)	6:00
S4: BEHIND, 1/4 TURN LEFT, STEP FORWARD, FORWARD ROCK, RECOVER, BALL/FORWARD ROCK RECOVER, COASTER STEP		
1&2	Step R foot behind L (1), Step forward onto L foot making ¼ turn L (&), Step forward onto R foot (2)	3:00
3-4	Rock forward onto L foot (3), Recover onto R foot (4)	3:00
&5-6	Step L foot beside R foot (&), Rock forward onto R foot (5), Recover onto L foot (6)	3:00
7&8	Step back onto R foot (7), Close L foot beside R foot (&), Step forward onto R foot (8)	3:00
S5: ½ TURN RIGHT, ¼ TURN RIGHT, SHUFFLE TO DIAGONAL, ROCKING CHAIR		
1-2	Make ½ turn R stepping back onto L foot (1), Make ¼ turn R Stepping R foot to R side(2)	12:00
3&4	Step forward on L foot making 1/8 turn to 1:30 (1), Close R foot beside L foot (&), Step forward on L foot (4)	1:30
5-6	Rock forward on R foot (5), Recover onto L foot (6)	1:30
7-8	Rock back onto R foot (7), Recover onto L foot (8)	1:30
Restart here on wall 3 Facing 12:00		
S6: STEP FORWARD, HEEL BOUNCES MAKING ½ TURN LEFT, BALL STEP, STEP FORWARD, POINT TO SIDE, STEP FORWARD, POINT TO SIDE		

1-2-3	Step forward onto R foot (1), ¼ turn L bouncing both heels (2), ¼ turn L bouncing both heels placing weight on R foot (3)	7:30
&4	Step L foot beside R (&), Step forward onto R foot (4)	7:30
5-6	Step forward onto L foot (5), Point R toe out to R side (6)	7:30
7-8	Step forward onto R foot (7), Point L toe out to L side (8)	7:30
S7: CROSS STEP, STEP BACK WITH 1/8 TURN LEFT, CHASSE LEFT, CROSS ROCK, RECOVER, CHASSE RIGHT		
1-2	Cross L foot over R foot (1), Step back onto R foot making 1/8 turn L and straightening up to 6:00 (2)	6:00
3&4	Step L foot to L side (3), Close R foot beside L foot (&), Step L foot to L side (4)	6:00
5-6	Cross rock R foot over L foot (5), Recover onto L foot (6)	6:00
7&8	Step R foot to R side (7), Close L foot beside R foot (&), Step R foot to R side (8)	6:00
S8: CROSS STEP, ¼ TURN L STEP BACK , SHUFFLE BACK, ROCK BACK, RECOVER, STEP FORWARD, PIVOT 5/8 TURN		
1-2	Cross L foot over R foot(1), Step back onto R foot making ¼ turn L (2)	3:00
3&4	Step back onto L foot (3), Close R foot beside L foot (&), Step back onto L foot (4)	3:00
5-6	Rock back onto R foot (5), Recover onto L foot (6)	3:00
7-8	Step forward onto R foot (7), Pivot 5/8 turn L to 7:30 finishing with weight on L foot	7:30

Ending: On wall 7 dance up to the end of section 4 (count 32), Make ½ turn R stepping back onto L foot (1), Make 1/ 4 turn R stepping R foot to R side (2), Make ½ turn R stepping L foot to L side (3) to finish facing 12:00