



# Single-Minded.

Name of Dance: Single-Minded.

Choreographed by: **Sebastiaan Holtland, Netherlands.**

Song: **Single-Minded** (Track on iTunes & other mp3 sites) (approx 2:58 mins) (95 BPM).

Music: **Anna Mae** (New Single 2018)

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Published: July 2018; Improver level line dance with no tags or restarts.

4 Wall; 32 counts. Introduction: 8 counts (slow), start on approx 06 sec.

## Part 1.

**1-8 Side, Behind with Knee Lift R 1/8 turn L, Replace, Behind with Knee Lift R,**

**Cross with 1/8 Turn R, Back with ¼ Turn R, Jump Both Feet Apart, Coaster Step R.**

1 Step R to R (1).

2&3 Make 1/8 turn L (**10.30**) step L behind R and lift R knee up (2), Step R back in place (&), Step L slightly back and lift R knee up (3).

4 Make 1/8 turn R (**12.00**) step R across L (4).

5&6 Make ¼ turn R (**3.00**) step L slightly back (5), Make ¼ turn R (**6.00**) jump both feet apart ending weight onto L (&6).

7&8 Step R back (7), Step L beside L (&), Step R fwd (8).

## PART 2.

**9-16 Step L with ¼ turn L, ½ Sweep Turn L, Sailor Step L, Heel & Toe Swivel R with Touch R, Heel Jack L with Touch R.**

1,2 Make ¼ turn L (**3.00**) step L slightly fwd (1), Continue a ½ turn L (**9.00**) step R slightly back and sweep L from front to back (2).

3&4 Step L behind R (3), Step R to R (&), Step L to L (4).

5&6 Swivel R heel in L (5), Swivel L toe in to L (&), Touch R slightly fwd beside L (6).

&7&8 Step R diagonal slightly back (&), Touch L heel diagonal forward (7), Step L back in place (&), Touch R beside L (8).

## PART 3.

**17-24 Syncopated Hip Bumps R, L, R, Chasse L with ¼ Turn L, ½ Syncopated Pivot Turn L, Step, Hold, Together, Step.**

1&2 Step R to R and bump R hip to R (1), Bump L hip to L (&), Bump R hip to R (2).

3&4 Step L to L (3), Step R beside L (&), Make ¼ turn L (**6.00**) step L fwd (4).

5&6 Step R fwd (5), Pivot ½ turn L (**12.00**) over L (&), Step R fwd (6).

7&8 Hold (7), Step L beside R (&), Step R fwd (8).

## PART 4.

**25-32 Side, Touch / Point / Touch (syncopated), Side Rock / Recover with ¼ Turn L, Step, Hitch, Step, Coaster Heel Touch R Fwd.**

1&2& Step L to L (1), Touch R beside L (&), Point R out to R (2), Touch R beside L (&).

3,4 Rock R to R (3), Make ¼ Turn L (**9.00**) recover back onto L (4).

5&6 Step R fwd (5), Hitch L knee up (&), Step L slightly fwd (6).

7&8 Step R back (7), Step L beside R (&), Touch R heel fwd holding weight onto L (8).

**REPEAT DANCE AND HAVE FUN!!**