

# Tobelo Uld

Count: 96

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Andrico Yusran, Phopy Yulianti, Tutuk Kusdaryanti ( d'ULD – January 2018 )

Music: Hioko Tobelo 2, By : Yopie Latul, MCP Sysilia, Cevin Syahailatua

Seq : B, A, A, TAG 1, A 24 , TAG 2 , A, A, A, A, B, A, TAG 1, A, A24, TAG 2 , A, A, A, A, A, A, A, A16, B

## B 1 : WALK FORWARD R , L , R , TOUCH L , R , L , WITH HANDS ROLL

1,2,3,4 : Step Forward On R , L , R, Touch L Beside R  
5,6 : Step Back On L , Touch R Beside L With Hands Roll Down  
7,8 : Step Forward On R , Touch L Beside R With Hands Roll Up

## B 2 : BACK WALK L , R, L , TOUCH R, L, R WITH HANDS ROLL UP

1,2,3,4 : Step Back On L , R, L, Touch R Beside L  
5,6 : Step Forward On R , Touch L Beside R With Hands Roll Down  
7,8 : Step Back On L, Touch R Beside L With Hands Roll Up

## B 3 : SIDE R, CLOSE, SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R , TOUCH L

1,2,3,4 : Step R To R Side, Step L Beside R, Step R To R Side , Touch L Beside R  
5,6 : Step L To L Side, Touch R Beside L  
7,8 : Step R To R Side , Touch L Beside R

## B 4 : SIDE L, CLOSE, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R

1,2,3,4 : Step L To L Side , Step R Beside L, Step L To L Side, Touch R Beside L  
5,6 : Step R To R Side, Touch L Beside R  
7,8 : Step L To L Side , Touch R Beside L

## B 5 : PIVOT ½ TURN TO L (2X) , OUT OUT IN IN

1,2,3,4 : Step Forward On R , ½ Turn L Weight On L , Step Forward On R , ½ Turn L Weight On L  
5,6 : Step Out On R, Step Out On L  
7,8 : Step In On R, Step In On L

## B 6 : REPEAT B 5

## B 7 : FULL TURN TO R

1&2,3&4,5&6,7&8 : Full Turn To R  
1&2,3&4,5&6,7&8 : Full Turn To L

## A 1 : CROSS SAMBA R , CROSS SAMBA L , JAZZ BOX CROSS

1 & 2 : Step R Cross Over L , Step L To L Side , Step R Onto R  
3 & 4 : Step L Cross Over R , Step R To R Side, Step L Onto L  
5 , 6 : Cross R Over L , Step Back On L  
7,8 : Step R To R Side , Cross L Over R

## A 2 : TRAVELING TURN TO R, TOUCH HIP L , TRAVELING ON L , TOUCH HIPS R

1,2 : ¼ Turn R Step Forward On R, Turn ½ R Step Back On L  
3,4 : ¼ Turn R Step R To R Side, Touch L Beside R With Hip On L  
5,6 : ¼ Turn L Step Forward On L, Turn ½ L Step Back On R  
7,8 : ¼ Turn L Step L To L Side , Touch R Beside L With Hip On R

## A 3 : BACK SHUFFLE ON R , BACK SHUFFLE ON L, STEP BACK ON R , HITCH ON L, STEP FORWARD, HITCH ON R

1 & 2 : 1/8 Turn R ( 01:30 ) Step Back On R, Step L Beside R, Step Back On R  
3 & 4 : ¼ Turn L ( 11:30 ) Step Back On L, Step R Beside L, Step Back On L  
5,6 : 1/8 Turn R ( 12:00 ) Step Back On R, ¼ Turn R ( 03:00 ) With Hitch On L And Clap Hand  
7,8 : ¼ Turn L ( 12: 00 ) , Step Forward On L, ¼ Turn L ( 09:00 ) With Hitch On And Clap Hand

## A 4 : TRIPLE STEP LOCK DIAGONAL ON R, TRIPLE STEP LOCK DIAGONAL ON L

1,2 : 1/8 Turn R ( 11:30 ) Step Forward On R , Step L Behind R  
3 & 4 : Step Diagonal On R , Step L Behind R, Step Diagonal On R  
5,6 : ¼ Turn On L ( 07:30 ) Step Forward On L, Step R Behind L  
7 & 8 : Step Diagonal On L, Step R Behind L, Step Diagonal On L

## NOTE :

### TAG 1 : PIVOT ¼ L (4X) WITH HIP ROLL FROM L

1,2 : Step Forward On R, ¼ Turn L With Hip Roll From L  
3,4 : Step Forward On R, ¼ Turn L With Hip Roll From L  
5,6 : Step Forward On R, ¼ Turn L With Hip Roll From L  
7, 8 : Step Forward On R, ¼ Turn L With Hip Roll From L

**TAG 2 : SIDE R, TOUCH L, SIDE L, TOUCH R**

1,2 : Step R To R Side , Touch L To L Side

3,4 : Step L To L Side, Touch R Beside L

**ENDING ON WALL 12 ( ON COUNT 16 )**

5,6 : ¼ Turn L Step Forward On L ( 12:00 ) ½ Turn L Step Back On R ( 06:00 )

7,8 : ½ Turn L Step Forward On L ( 12:00 ), Touch R Beside L

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