

# Staying In Love

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Wil Bos (NL) - December 2015

Music: "Staying In Love" by Gerardo & Jacky Pourchez ft. Pinchitos Caliente (single) 116 Bpm

## Intro - 8 counts

### S1: Cross, Side, Sailor $\frac{1}{4}$ R, Toe Strut Fwd, Rock Fwd Recover

1-2 RF cross over, LF step side  
3&4 RF  $\frac{1}{4}$  right cross behind, LF together, RF step side  
5-6 LF step forward on toes, LF heel down  
7-8 RF rock forward, LF recover [3]

### S2: $\frac{1}{4}$ R Side, Cross, Side Rock Recover, Cross Shuffle, $\frac{1}{4}$ R Back, Side

1-2 RF  $\frac{1}{4}$  right step side, LF cross over  
3-4 RF rock side, LF recover  
5&6 RF cross over, LF step side, RF cross over  
7-8 LF  $\frac{1}{4}$  right step back, RF step side [9]

### S3: Rock Fwd Recover, Side Rock Recover, Behind, $\frac{1}{4}$ R Fwd, Pivot $\frac{1}{2}$ R

1-2 LF rock forward, RF recover  
3-4 LF rock side, RF recover  
5-6 LF cross behind, RF  $\frac{1}{4}$  right step forward  
7-8 LF step forward, L+R  $\frac{1}{2}$  turn right [6]

### S4: Cross Rock Recover, Chassé, Cross Rock Recover, Side, Cross

1-2 LF rock across, RF recover  
3&4 LF step side, RF together, LF step side  
5-6 RF rock across, LF recover  
7-8 RF step side, LF cross over [6]

### S5: Side Together, Shuffle Fwd, Side Together, Shuffle Bkw

1-2 RF step side, LF together  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF step side, RF together  
7&8 LF step back, RF step beside, LF step back [6]

### S6: $\frac{1}{4}$ R Side, Point, $\frac{1}{4}$ L Fwd, $\frac{1}{4}$ L Hitch, Cross, Side, Sailor

1-2 RF  $\frac{1}{4}$  right step side, LF point side  
3-4 LF  $\frac{1}{4}$  left step forward, RF  $\frac{1}{4}$  left hitch  
5-6 RF cross over, LF step side  
7&8 RF cross behind, LF together, RF step side [3]

### S7: Weave $\frac{1}{4}$ R, Pivot $\frac{5}{8}$ R, Shuffle Fwd

1-4 LF cross over, RF step side, LF cross behind, RF  $\frac{1}{4}$  right step forward  
5-6 LF step forward, L+R  $\frac{5}{8}$  turn right  
7&8 LF step forward, RF step beside, LF step forward [1.30]

### S8: Jazz Box Cross $\frac{1}{2}$ R, Kick Ball Step, Side Rock $\frac{1}{8}$ L Recover

1-4 RF cross over, LF  $\frac{1}{4}$  right step back, RF  $\frac{1}{4}$  right side, LF cross over  
5&6 RF kick forward, RF step beside on ball foot, LF step forward  
7-8 RF rock side, LF  $\frac{1}{8}$  left recover [6]

## Start again

Note: Thanks to Herbert Sodeike for suggesting the music

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