

# Intranquillite

Count: 64

Wall: 2

Level:

Choreographer: Guillaume RICHARD – France – Feb. 2016

Music: Intranquillité by Christine and The Queens

**[1-8] : Step – Lock – Step Lock Step – Step – Back Step with ½ turn – Step Lock Step with ½ turn**

1-2 : Step R diagonally forward – Step L behind R  
3&4 : Step R diagonally forward – Step L behind R – Step R diagonally forward  
5-6 : Step L diagonally forward – Make ½ turn left stepping R backward  
7&8 : Make ½ turn L stepping L forward – Step R behind L – Step L diagonally forward

**[9-16] : Touch x2 – Paddle Turn Backward x2 – Step Back – Touch – Coaster Step**

1-2 : Touch R over L – Touch R to R side  
3-4 : Make ¼ turn R touching R to R side – Make ¼ turn R touching R to R side  
5-6 : Step R backward – Touch L to L side  
7&8 : Step L backward – Step R next to L – Step L forward

**[17-24] : Walk x2 – Jump x2 – Step ¼ Turn – Jump x2**

1-2 : Step R forward – Step L forward  
&3&4 : Step R forward – Step L next to R – Step R backward – Step L next to R  
5-6 : Step R forward – Making ¼ turn L  
7-8 : Jump forward x 2

**[25-32] : Cross – Side – Sailor Step – Cross – Step Back with ¼ turn and Sweep – Step Back with Sweep – Step Back with Hitch**

1-2 : Cross L over R – Step R to R side  
3&4 : Cross L behind R – Step R to R – Step L to L side  
5-6 : Cross R over L – Make ¼ turn R stepping L backward and sweep R to the back  
7-8 : Step R backward and sweep L to the back – Step L backward and hitch R knee

**[33-40] : Step – Sailor Step – Chest movement - Cross – Step ¼ turn Step - Hitch**

1-2&3 : Step R diagonally forward – Cross L behind R – Step R to R side – Step L to L side  
&4 : Push your chest forward and backward  
5-6 : Cross R over L – Step L to L side  
&7-8 : Make ¼ turn R and put weight on R – Step L forward – Hitch R knee

**[41-48] : Step Back – Drag – Shuffle – Jazz Box & Side Kick**

1-2 : Step R diagonally backward – Drag L next R (weight still on R)  
3&4 : Step L diagonally backward – Step R next to L – Step L diagonally backward  
5-6 : Cross R over L – Step L backward  
7-8 : Step R to R and drag L next to R – Step L next to R and Kick R to the side

**TAG: During the 3rd wall, after counts 44, change the last 4 counts with a Jazz Box with ¼ turn R and Restart (5-6-7-8: Cross R over L – Make ¼ turn R stepping L backward – Step R to R side – Step L next to R)**

**RESTART**

**[49-56] : Cross – Side – Sailor Step with ¼ turn – Walk x2 – Ball Cross with ¼ turn x2 (1/2 circle)**

1-2 : Cross R over L – Step L to L  
3&4 : Cross R behind L – Make ¼ turn R stepping L next to R – Step R forward  
5-6 : Step L forward – Step R forward  
&7&8 : Make ¼ turn R stepping L to L – Cross R over L – Make ¼ turn R stepping L to L – Cross R over L

**[57-64] : Ball Step – Cross – Hitch – Step – Sailor Step – Twist x2 - Hitch**

&1-2 : Step L to L side (on the ball) – Step R to R side – Cross L over R  
3-4 : Hitch R knee – Step R to R side  
5&6 : Cross L behind R – Step R to R side – Step L to L side  
7&8 : Twist R foot inside – twist R foot outside – Hitch R knee

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