



SCRUBBASHIN'

Choreographed by : Guillaume RICHARD

Description : 64 counts, 2 wall, Two-Step Line Dance

Music : Scrubbashin' by Lee Kernaghan

1-8 : Heel Switch x2 – Step – Heel Out In - Hitch

1-2 : Heel RF forward – Step RF next to LF

3-4 : Heel LF forward – Step LF next to RF

5-6 : Step RF forward – Slide right heel out

7-8 : Slide right heel in – Hitch with RF

9-16 : Step – Hook – Step – Flick – Step Lock Step - Hold

1-2 : Step RF backward, Hook with LF over RF

3-4 : Step LF forward, Flick with RF behind LF

5-6: Step RF backward – Cross LF over RF

7-8 : Step RF backward – Hold

17-24 : Mambo Step $\frac{1}{4}$ turn R – Hold – Mambo Step – Hold

1-2 : Step LF backward, recover weight onto RF,

3-4 : Step LF to L side with $\frac{1}{4}$ turn R, Hold

5-6 : Step RF backward, recover weight onto LF

7-8 : Step RF to R side, Hold

25-32 : Weave – Hold – Step $\frac{1}{4}$ turn L Step – Hold

1-2 : Cross LF behind RF, Step RF to R side

3-4 : Cross LF over RF, Hold

5-6: Step RF to R side, recover weight onto LF with $\frac{1}{4}$ turn L

7-8 : Step RF forward, hold

33-40 : Step Lock Step forward –Scuff – x2

1-2: Step LF forward, Cross RF behind

3-4 : Step LF forward, Scuff RF

5-6 : Step RF forward, Cross LF behind RF

7-8 : Step RF forward, Scuff LF

41-48 : Step – Hold – ½ Turn – Hold – Step Lock Step forward - Hold

1-2 : Step LF forward, Hold

3-4 : ½ turn R and put weight onto RF, Hold

5-6 : Step LF forward, Cross RF behind LF (*Option: Full Turn : Step LF backward with ½ turn R, Step RF forward with ½ turn R*)

7-8 : Step LF forward, Hold

49-56 : Heel – Hook – Heel – Flick – Step forward – Flick – Heel – Hook

1-2 : Right heel forward, Hook RF over LF

3-4 : Right heel forward, Flick Rf

5-6 : Step RF forward, Flick LF

7-8 : Left heel forward, Hook LF over RF

57-64 : Mambo ½ turn Step – Hold – Step ½ turn – Hold

1-2 : Step LF forward, recover weight onto RF

3-4 : Step LF forward with ½ turn L, Hold

5-6 : Step RF forward, Hold

7-8 : ½ turn L and put weight onto LF

TAG : At the end of the second wall => Jazz Box with Snaps

1-2 : Cross RF over LF, Hold with snap

3-4 : Step LF backward, Hold with snap

5-6 : Step RF to R side, hold with snap

7-8 : Step LF forward, hold with snap