Choreographer: Karl-Harry Winson (UK) - November 2018
Music: Never Comin Down - Keith Urban : (Album: Graffiti U - amazon.co.uk or iTunes)

## Intro: 16 Counts (Start on lyrics)

Step. Heel Twist. Right Coaster Step. Ball-Stomp-Stomp. Hold. Right Heel/Toe Swivel.
1\&2 Step Right foot slightly forward. Twist both heels Right. Twist both heels back to centre.
3\&4 Step Right back. Step Left beside Right. Step forward on Right.
\&5 Step Left beside Right (\&). Stomp Right foot forward and out to Right (5).
\&6 Stomp Left foot out to Left side (\&). Hold (6).
$7 \& 8 \quad$ Swivel Right heel in towards Left. Swivel Right toe. Swivel Right heel together.
Side. Touch. Left Toe Point. Sailor 1/4 Turn Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.
1\&2 Step Right toe Right side. Touch Left beside Right. Point Left toe out to Left side.
$3 \& 4 \quad$ Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left (9.00).
\&5 Step Right beside Left. Turn 1/4 Left walking Left forward (6.00)
6-7 Turn 1/4 Left walking Right foot forward (3.00). Turn 1/4 Left walking Left forward (12.00).
$8 \quad$ Walk forward on Right. 12 o'clock Wall
**Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.
Step. Touch. Back/Sweep. Left Coaster-Cross. Side Touch. Side Step. Reverse Sailor 1/4 Turn Left.
$1 \& 2 \quad$ Step Left forward. Touch Right toe behind Left. Step back on Right sweeping Left foot around.
3\&4 Step Left back. Step Right beside Left. Cross step Left over Right.
*Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.
5\&6 Step Right to Right side. Touch Left beside Right. Step Left out to Left side.
7\&8 Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step Right out to Right side.
Back Rock. Side Step. Right Coaster Step. Step Pivot 1/2 Turn Right. Triple Full Turn Right.
1\&2 Rock Left back behind Right. Recover weight on Right. Step Left to Left side.
3\&4 Step Right back. Step Left beside Right. Step forward on Right.
5-6 Step Left forward. Pivot 1/2 turn Right. 3 o'clock Wall
7\&8 Triple Full Turn Right (travelling forward) Stepping: Left, Right, Left.

- Tag 1 Happen Here at the end of Wall 1 (3 o'clock) \& Tag 2 happens here at the end of Wall 4 (9 o'clock).
- TAG 1 (Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall

Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.
1,2 \& Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3-4 Turn 1/4 Left stepping Left forward (12.00). Turn 1/2 Left stepping Right back (6.00).
5\& Turn 1/4 Left rocking Left to Left side (3.00). Recover weight on Right. (3.00)
6\&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.
\&8 Step Right to Right side. Touch Left beside Right.
Side. Back Rock. 1/4 Turn Right. 1/2 Turn Right. 1/4 Turn Side Rock. Weave Left.
1,2 \& Step Left to Left side. Rock back on Right. Recover weight forward on Left.
3-4 Turn 1/4 Right stepping Right forward (6.00). Turn 1/2 Right stepping Left back (12.00).
5\& Turn 1/4 Right rocking Right to Right side (3.00). Recover weight on Left. (3.00)
6\&7 Cross Right over Left. Step Left to Left side. Cross Right behind Left.
\&8 Step Left to Left side. Touch Right beside Left.

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.

Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. $1 / 4$ Turn Side Rock. Weave Right.
$1,2 \& \quad$ Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3-4 Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).
5\& Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00)
6\&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.
\&8
Step Right to Right side. Step Left together beside Right.
*Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.
**Restart 2 - Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.

