

# Gimme that FUNK!

**Choreographers:** Karen Tripp (BC) and Val Saari (ON)

**Description:** 32-count, 2-wall Improver-level dance, no tags or restarts. Ends facing 12:00.

**Music:** Gimme that Funk by Max Styler ft. Moon Man, 2:50 mins (iTunes, Amazon)

Wait 16 counts

## INTRO (16 counts) Arm Choreography

### **ROLL ARMS, RIGHT ARM UP/DOWN/UP/DOWN, REPEAT WITH LEFT**

1-4 Roll fists around each other clockwise as you move arms from left to right

5-8 Turn right fist upward to the right (vertical, horizontal, repeat)

1-4 Roll fists around each other counter clockwise as you move arms from right to left

5-8 Turn left fist upward to the left (vertical, horizontal, repeat)

## MAIN DANCE (32 counts)

### **(S1) RF KICK/CLAP, WALK BACK RLR, COASTER, CROSS, QUICK UNWIND 1/2 L (6:00)**

1-2 Kick RF forward and clap (1), Step RF back (2)

3-4 Step back LF, RF

5&6 Step back on LF, step RF together, Step LF forward

7-8 Cross RF over left, quick unwind ½ left on toes, and land on heels

### **(S2) 2 TRIPLES FWD, PIVOT 1/4 LEFT, STOMP RIGHT, STOMP LEFT (3:00)**

1&2 Step RF fwd, step LF beside right, step RF beside left

3&4 Step LF fwd, step RF beside left, step LF beside right

5-6 Step RF forward, turn ¼ left and step on LF

7-8 Stomp RF slightly forward, stomp LF apart from right

### **(S3) HAND JIVE CROSSES, SYNCOPATED IN-IN, CLAP, OUT-OUT, CLAP (3:00)**

1-2 Palms down, at approximately waist high on left forward diagonal, cross right hand over left 2X

3-4 Palms down, at approximately waist high on right forward diagonal, cross left hand over left 2X

*Styling option: while doing the Hand Jive, bounce on heels or move hips side to side*

&5-6 Step RF back (&), Step LF next to right (5), clap (6)

&7-8 Step RF diagonally forward to the right (&), Step LF next to right (7), clap (8)

### **(S4) JAZZ BOX 1/4 R, 2X KICK-BALL-POINT (RL) (3:00)**

1-4 Cross RF over left, step back on LF, Turn ¼ right and step RF, step LF next to right

5&6 Kick RF forward (5), step on RF (&), point left toe to left side (6)

7&8 Kick LF forward (7), step on LF (&), point right toe to right side (8)

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