

# Cherry Pie

**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Suzi Beau (UK) & Ann-kristin Sandberg (Norway) March 2017

**Music:** "Cherry Pie" (My oh My) By Noa Neal. (3.04) iTunes

**INTRO: 8 Counts Start dancing on vocals.**

## **STEP FORW-POINT L-CROSS SHUFFLE-SIDE- TOUCH-POINT-TOUCH**

1-2                    Step R forw, Point L out to L side  
3&4                    Cross L over R, Step R to R side, Cross L over R  
5-6                    Step R to R side, Touch L behind R  
7-8                    Point L to L side, Touch L behind R

## **CHASSE 1/4, BACK ROCK, 1/4 DIP HEEL, 1/4 BACK DIP HEEL**

1&2                    Step L to L side, Close R to L, Turn ¼ R step L back (F03)  
3-4                    Rock back on R, Recover on L  
5-6                    Turn ¼ L stepping R next to L with bend knees, Turn ¼ L weight on R & dig L heel forw at at same  
time (F09)  
7-8                    Step back on L bending knees, Dig R heel forw (F09)

## **TOGETHER-FORW RECOVER-1/2 TURN L INTO SHUFFLE-1/2 TURN L SHUFFLE BACK-1/4 TURN L-TOUCH**

&1-2                    Step R next to L, Step L forw, Recover onto R  
3&4                    ½ turn L stepping L forw, Step R next to L, Step L forw (F03)  
5&6                    ½ turn L stepping R back, Step L next to R, Step R back (F09)  
7-8                    ¼ turn L stepping L to L side, Touch R next to L (F06)

## **MODIFIED MONTEREY 1/4 R, CROSS BACK, HIP BUMP X2**

1,2                    Point R to R side, Hold  
&3,4                    Step R next to L making 1/4 turn R, Point L to L Side, Hold (F09)  
&5,6                    Step L next to R, Cross R over L, Step back on L  
7,8                    Step R to R side Bumping hips R, Bump hips L transfer weight to L

## **TAG At the end of wall 2 (F06)..end of wall 5 (F9) & end of wall 8 (F12) Dance to the end of the dance and add a 4 Count Tag (Rocking Chair )**

1,2                    Rock Forw on R , Recover on L  
3,4                    Rock back on R, Recover on L