

Maybe Someday

Count: 48

Wall: 2

Level: Easy Improver

Choreographer: Sebastiaan Holtland (NL) - October 2016

Music: Someday - Michael Bublé ft. Meghan Trainor (Cd: Nobody But Me 2016) (iTunes & other mp3 sites) (approx 3:23 mins).

Introduction: 16 counts, start on approx. 09 sec.

Part I. [1-8] Cross & Step With 1/8 Turn R, Step, Lock, Step, Recover, Sweep L, Back, Sweep R, 1/8 Sailor Turn L.

- 1&2 Step R across L, Making 1/8 turn R (1.30) step L to L, Step R to R.
3&4 On the diagonal step L forward, Lock R behind L, Step L forward.
5-6 Recover back onto R and sweep L from front to back, Step L slightly back and sweep R from front to back.
7&8 Step R behind L, Making 1/8 turn L (12) step L to L, Step R forward.

PART II. [9-16] Syncopated Hip Bumps L, R, L, Back, Heel Pivot ¼ R, Knee Pops R, L, Knee Pops L, R with Shoulder Movements, Knee Lift R.

- 1&2 Step L to L and bump L hip to L, Bump R hip to R, Bump L hip to L.
3-4 Step R back, Making ¼ turn R (3) over both heels taking weight onto L.
5-6 Pop R knee forward, Pop L knee forward.
7&8 Recover onto L and Pop R knee forward while you moving your R shoulder up, Recover onto R and Pop L knee forward while you moving your L shoulder up, Recover onto L and lift R knee up weight onto L.

PART III. [17-24] Small Side Lunge L, Recover with ¼ turn L, ¼ Paddle Turn L x2, Samba Step Across, Boto Fogo L.

- 1-2 Lunge L small to L, Recover back onto L and make ¼ turn L. (12:00)
3-4 Making 1/4 turn L (9) point R to R, Making 1/4 turn L (6) point R to R.
5&6 Cross R over L, Step L to L, Step R slightly diagonally forward.
7&8 Step L forward, Step R to R, Recover back onto L.

PART IV. [25-32] ¼ R Diamond Across, Out, Out, ¼ Turn R, Back Rock / Recover.

- 1&2 Step R across L, Making 1/8 turn L (7.30) step L to L, Step R beside L.
3&4 Step L back, Making 1/8 turn R (9) step R to R, Step L forward.
5-6 Step R slightly forward out to R, Step L slightly forward out to L.
7-8 Making ¼ turn R (12) step R back, Recover back onto L.

(NB : Restart here in WALL 2 after 32 counts, after start again (facing 6 o`clock).

PART V. [33-40] Smooth Dorothy R, Smooth Dorothy L with ¼ Turn L, Side, Sailor Step & Fwd Rock / Recover.

- 1,2& Long step R diagonally forward, Step L behind R, Step R forward.
3,4& Making ¼ turn L (9) long step L diagonally forward, Step R behind L, Step L forward.
5,6& Step R to R, Step L behind R, Step R to R.
7-8 Step L forward, Recover back onto R.

PART VI. [41-48] ½ Turn L, Step, ½ Turn L, Back, ¼ Turn L, Shimmy Shoulders, ½ Pivot Turn L, ¼ Paddle Turn L x2.

- 1-2 Making ½ turn L (3) step L forward, Making ¼ turn L (9) step R back.
3&4 Making ¼ turn L (6) step L slightly to L diagonal, drag R toward L weight onto L.

(counts 43&44 Shimmy shoulders as you drag).

- 5-6 Step R forward, Pivot turn ½ L (12) over L taking weight onto L.
7-8 Making 1/4 turn L (9) point R to R, Making 1/4 turn L (6) point R to R.

REPEAT DANCE AND HAVE FUN!!

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