

Diva

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos (NL) - November 2015

Music: "Diva" - Frankie Moreno, Single

Intro: 16 Counts (±14 sec)

S1: Side, Touch, Side, Touch, Vine ¼ R, Scuff

1-2 Step R to R Side, Touch L Next to R
3-4 Step L to L Side, Touch R Next to L
5-6 Step R to R Side, Cross L Behind R
7-8 ¼ Turn R Step Fwd on R, Scuff L Fwd

S2: Step Fwd, Touch, Step Back, Touch, Step, Lock, Step, Lock

1-2 Step Fwd on L, Touch R Next to L
3-4 Step Back on R, Touch L Next to R ***Tag Point
5-6 Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)
7-8 Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)

S3: Step Fwd, Hold, Step Pivot ½ Turn L, Step Fwd, Hold, Step Pivot ¼ Turn R

1-2 Step Fwd on L, Hold
3-4 Step Fwd on R, Pivot ½ Turn L
5-6 Step Fwd on R, Hold
7-8 Step Fwd on L, Pivot ¼ Turn R

S4: Cross, Kick, Behind-Side, Heel Grind, Rock Back

1-2 Cross L Over R, Kick R to R Diagonal
3-4 Step R Behind L, Step L to L Side
5-6 Grind R Heel Across L, Step L to L Side
7-8 Rock Back on R, Recover on L ***Restart Point

S5: Step, Together, Swivel Heels-Toes, Hitch, Point, Flick, Step

1-2 Step R to R Side and Slightly Fwd (Toes facing 1:30), Step L Next to R
3-4 Swivel Both Heels R, Swivel Toes R
5-6 Hitch L Across R, Point L to L Side
7-8 Flick L Behind R, Step L to L Side (Toes facing 10:30)

S6: Together, Swivel Heels-Toes-Heels, Bump R, Hold, Bump L, Hold

1-2 Step R Next to L, Swivel Both Heels L
3-4 Swivel Toes L, Swivel Heels L
5-6 Bump R to R Side Turning L Knee In, Hold
7-8 Bump L to L Side Turning R Knee in, Hold

'Pulp Fiction' Styling: make a V Shape with first & second finger whipping across your eyes, palms outwards

R Hand on count 5-6, L hand on count 7-8

S7: 1/8 R Back, Hold, Back, 1/8 R Side, 1/8 Fwd, Hold, Fwd, 1/8 R Side (1/2 Diamond)

1-2 1/8 Turn R Step Back on R, Hold
3-4 Step Back on L, 1/8 Turn R Step R to R Side
5-6 1/8 Turn R Step Fwd on L, Hold
7-8 Step Fwd on R, 1/8 turn R, Step L to L Side

S8: 1/8 R Back, Back, 1/8 R Side, 1/8 Fwd, Step Fwd, Hold, Bounce x2 Turning 3/8 L

1-2 1/8 Turn R Step Back on R, Step Back on L
3-4 1/8 Turn R Step R to R Side, 1/8 Turn R Step Fwd on L
5-6 Step Fwd on R and Slightly Crossed (turn upper body facing 12:00), Hold
7-8 Bounce Heels Up-Down Turning 3/8 L (6:00)

Restart: After count 32 on Wall 3 (12:00)

Tag: On Wall 8 After count 12 (3:00)

1-4 Step Fwd on L, Hold for 3 Count (Styling: make a 'Shh' sign with R first finger on lips)

5-8 On L foot Slowly Turn $\frac{3}{4}$ Turn R To Face Front (you will end with R foot crossed)

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