

Raunchy Ricus

Count: 32

Wall: 2

Level: Improver

Choreographer: Charlotte Steele (SA) - July 2022

Music: Ploeg Jy? - Ricus Nel

This dance is dedicated to all Afrikaans-speaking line dancers, wherever you may be in the world.
Ricus Nel se liedjie sal jou lekker laat lag!

The dance can be done **CONTRA**, with two lines facing each other “in the gap”. These will become one line on the walks forward (give your partner on the right a High Five!) and revert to two lines on the walks back (Sec.2). Dancers will pass each other on the step-locks in Sec.4 counts 1-4 (again give a right-handed High Five as you pass!) and change places on counts 5-6. Have fun – enjoy!

Intro: Start on vocals. 3 x easy Tags/Restarts OR just dance through if you don't like tags/restarts!

S.1 R Heel Dig x 2. R Coaster Step. L Heel Dig x 2. L Coaster Step.

1-2 Dig R heel forward to right diagonal twice
3&4 Step back on R, step L next to R, step R forward
5-6 Dig L heel forward to left diagonal twice
7&8 Step back on L, step R next to L, step L forward (weight to L) (12:00)

S.2 Walk Forward R-L. R Mambo Forward. Walk Back L-R. L Mambo Back.

1-2 Walk forward on R, walk forward on L
3&4 Rock forward onto R, recover back onto L, step R next to L
5-6 Walk back on L, walk back on R
7&8 Rock back onto L, recover forward onto R, step L next to R (weight to L) (12:00)

Tag here on wall 2 and wall 6: Sway and/or bump hips x 4 (RR-LL), then restart the dance.

S.3 Point R Fwd-Side. Point R Fwd-Hitch-Side. Point L Fwd-Side. L Behind-Side-Cross.

1-2 Point R toe forward, point R toe out to right side/diagonal
3&4 Point R toe forward, hitch R knee up, step R to right side
5-6 Point L toe forward, point L toe out to left side/diagonal
7&8 Cross L behind R, step R to right side, cross L over R (weight to L) (12:00)

S.4 R Step-Lock L. R Step-Lock-Step. L Fwd-Pivot 1/2 right. Rock L Back, Stomp R-L.

1-2 Turn slightly to right diagonal and step R forward, lock L behind R
3&4 Still facing the right diagonal step R forward, lock L behind R, step R fwd
5-6 Turn to face front and step L forward, pivot 1/2 turn right (weight on R) (6:00)
7&8 Rock L back lifting R slightly off the floor, stomp R down next to L, stomp L down next to R (6:00)

Tag here at the end of wall 4: Sway and/or bump hips x 8 (RR-LL-RR-LL), then restart the dance.

Repeat

Tag + Restart:

(1) On wall 2 and wall 6 after 16 counts (end of Section 2): Sway and/or bump hips x 4 (RR-LL) to the music, then restart the dance on the vocals.

(2) At the end of wall 4: Sway and/or bump hips x 8 (RR-LL-RR-LL) to the music, then restart the dance.

Ending: Dance with tags/restarts ends on wall 12 on count 16 (end of Section 2).

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